The Sororian
1921

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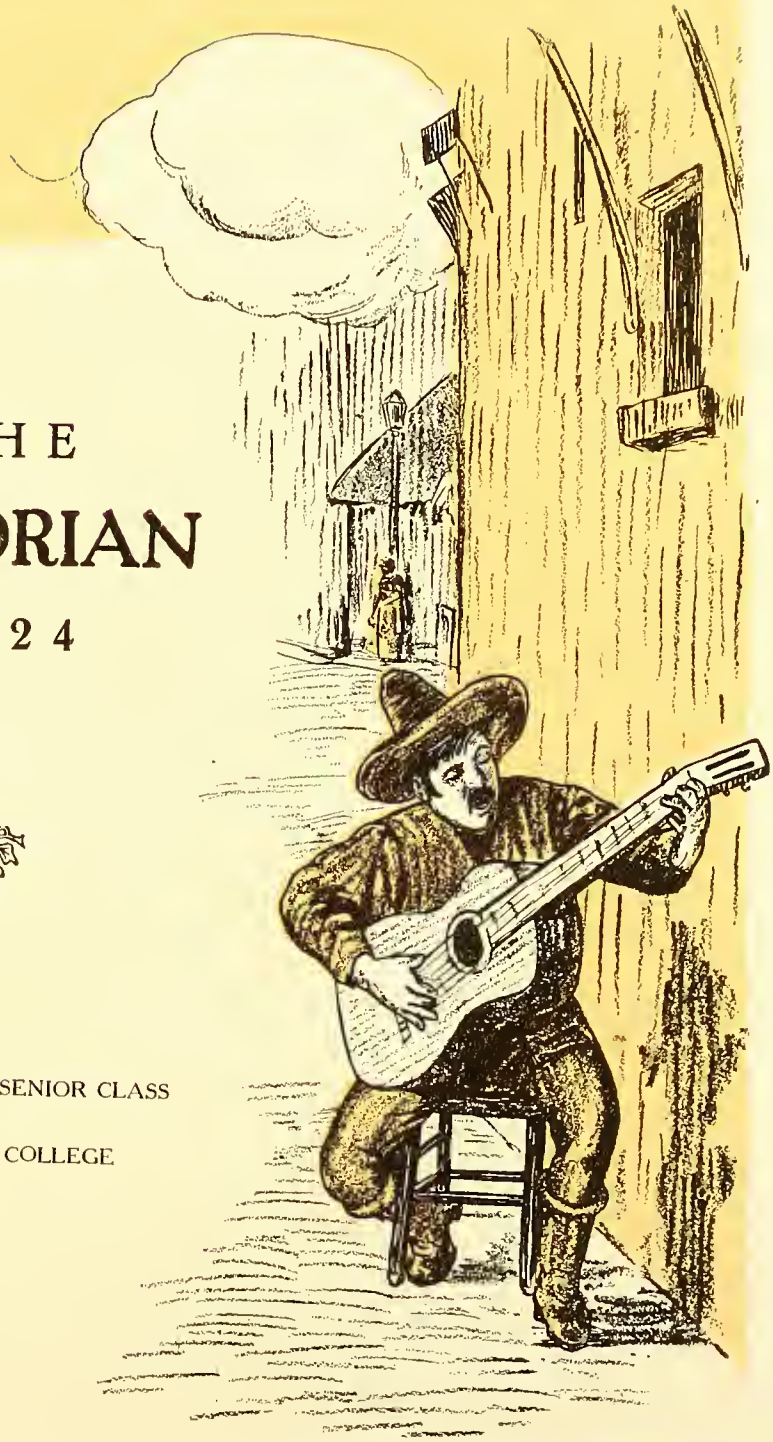
1924



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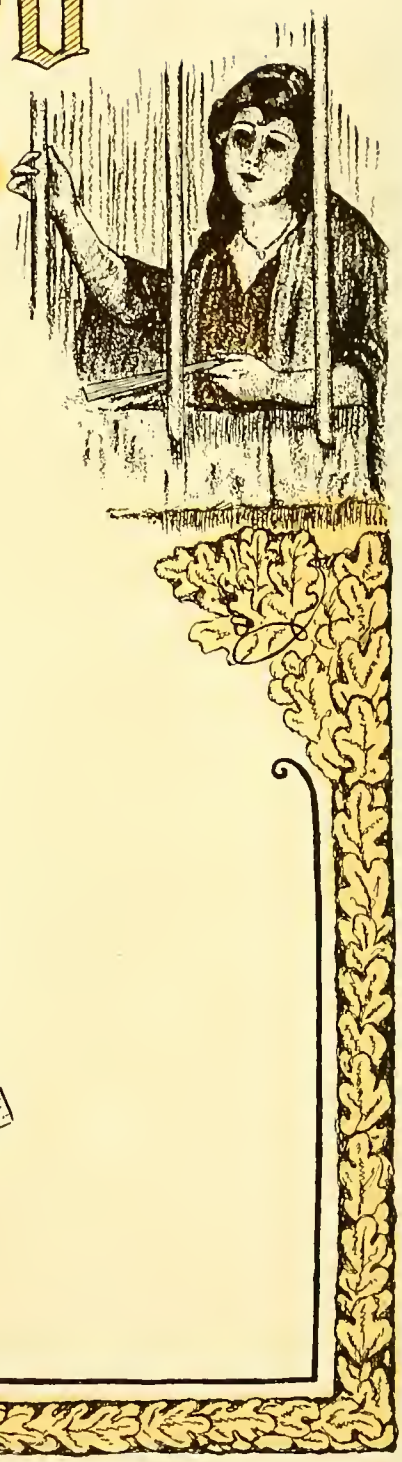
Foreword



This volume has been compiled with the hopes that it will preserve and enrich your college days and will serve as a means of entering again the realm of happy memories, the days of joyous work and play, love, friendship, and great dreams of the future.

Dedication

The Senior Class of 1924

Lovingly Dedicate This Volume of
The Sororian

To

The Dearest Men in the World

Our Fathers

OPHELIA SMITH
Editor

MARION GRAY
Business Manager

The "Sororian" Staff

Dorothy Cronkhite	*Assistant Editor*
Marion Gray	*Business Manager*
Helen Brown	*Assistant Business Manager*
Caroline Parnell	*Picture Editor*
Virginia Cowherd	*Literary Editor*
Colie Blease	*Assistant Literary Editor*
Eunice Leathers	*Social Editor*
Geraldine Bowen	*Fine Arts Editor*
Ruth Todd	*Joke Editor*
Louise Wray	*Art Editor*
Hattie Roberts	*Assistant Art Editor*

THE SORORIAN STAFF

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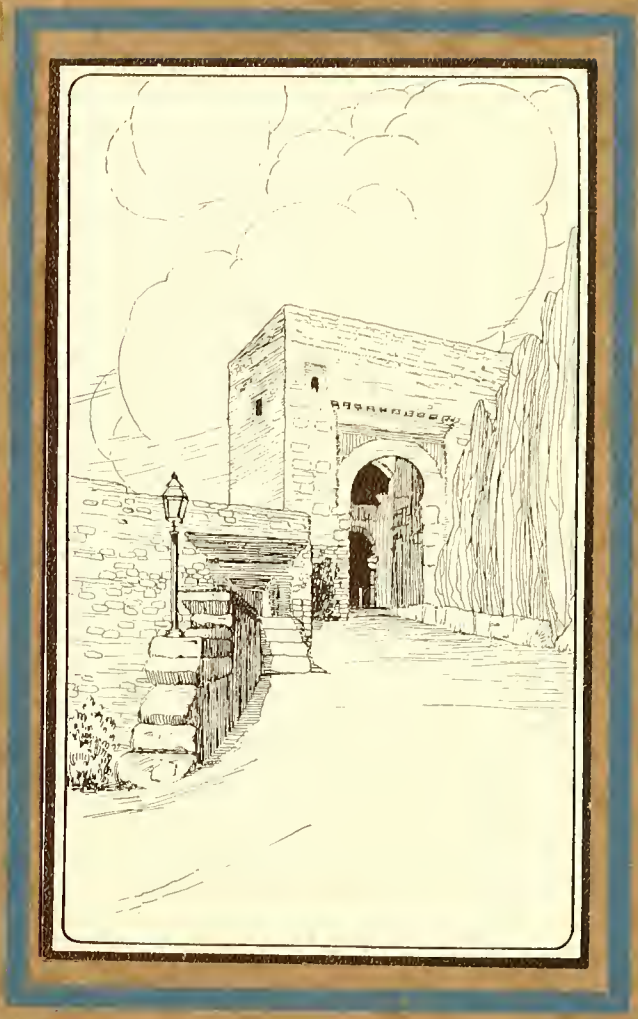


Book I

THE COLLEGE

DR. JOHN E. WHITE, *President*

Dr. Graves L. Knight, *Dean*

Mrs. Samuel Lumpkin
Dean of Women

Miss Grace L. Cronkhite
Dean of Music

Officers of Instruction

JOHN ELLINGTON WHITE, A.B., D.D.

The Chapel Hour

A.B. Wake Forest; D.D. Baylor University.

JOHN C. CALHOUN DUNFORD, M.A., Th.B.

School of Bible and Christian Service

M.A. Wake Forest College; Th.B. Southern Baptist Theological Seminary; Pupil in French of Prof. Henri Marion, of Annapolis; Corresponding Member of the American Institute of Civics.

WEBB VON HASSELN

Modern Languages

Student at Clemson Agricultural and Mechanical College; Studied in France, Germany, Austria and Central America. Certificates in Spanish and French from Berlitz School of Languages, Havana, Cuba; Certificate in German from the Department of Military Intelligence, United States Army.

FRANCES McINTOSH, A.B.

History

A.B. Hollins; Graduate Work Columbia University.

REGINA COOK COWDRICK, A.B., M.A.

Literature and Composition

A.B. Demin University; Graduate Toledo Normal Training School; M.A. George Peabody College for Teachers.

TALMADGE C. JOHNSON, A.B., M.A.

Composition and Literature

A.B. Furman University; M.A. Vanderbilt.

MARY ADELIA FOX, M.Acct., B.S.

Philosophy and Education

M.Acct. Toledo Business College; B.S. in Education, Berea College, Kentucky; Graduate Work Toward M.A., George Peabody College for Teachers.

MARGIE PHILLIPS, B.S.

Science

B.S. Shorter College; Graduate Work, Columbia University.

MRS. M. W. HATTON, A.M.

Mathematics

A.M. Howard-Payne College; Certificate in Mathematics Harvard University.

OLGA V. PRUITT, M.D.

Physician, Hygiene

REV. R. N. PRATT, A.B.

Bible (Old Testament)

A.B. Erskine College; Studied in Southern Baptist Theological Seminary.

Special Departments

GRACE L. CRONKHITE

Dean of Music Department, Professor of Piano, Organ, Advanced Harmony, Counterpoint and Analysis

New England Conservatory, Boston, Mass., 1890-93; Virgil Piano School and Metropolitan College of Music, New York, 1896-97; Pupil of Moritz Moszkowski, Paris, 1898-1900-02-03.

Annie D. Denmark

Instructor in Piano

Graduate of Meredith College, Raleigh, N. C., 1908; Pupil of Raphael Joseffy, New York, Summer, 1909; Pupil of Virgil Piano School, New York; Pupil of Alberta Jonas, New York, 1916-17.

Edith May Hall

Instructor in Piano, Harmony, Ensemble, History of Music

Graduate of Meredith College, Raleigh, N. C., 1908; Post Graduate Meredith College, 1909; Pupil of Virgil Piano School, New York, Summer, 1912; Pupil of Augusta Cottlow, New York, Summer, 1918.

Ouida Pattison

Instructor of Music History

Anderson College Teacher's Certificate in Piano, 1920; Anderson College Artist's Diploma, 1921.

Hattie Fay

Piano, Eurhythmics, Solfeggio

Teacher's Certficate in Voice, Anderson College, Summer School, Columbia University; Eurhythmics, Dalcroze School, New York.

Isaphine Richey

Professor of Voice, Public School Music, Sight Singing and Director of College Club

Graduate Normal Methods in Public School, New England Conservatory, Boston, Mass., 1910; Summer Course in Public School Methods in Silver Burdett School, Evanston, Ill., 1910; Graduate in Voice, Chicago Musical College, 1910; Private Pupil of Frederick Briston and David Bispham, New York City, 1921.

Mary D. Ramseur

Art

Converse College, two years; Academy of Design, New York City; Chase School of Art, New York City (Pupil of William Chase, Robert Henri, Edward Penfield), two years; "Academie Colorossi," Paris (Pupil of Henri Morrissey, J. Theophilactos and others), at different times; Lecture Courses in History of Art at University of Virginia and during extensive trip abroad.

Gertrude Pratt

Expression and Physical Culture

A.B. Roux College, Vermont; Graduate Course in the Worcester School of Oratory, Worcester, Mass.; Private Pupil of S. M. Haynes, Boston; Harvard University, Summer of 1922; Graduate Course in the Warden School of Oratory, Canada.

Louise Jennings, B.S., H.E.

Domestic Art

Graduate of Queen's.

Daisy Daniel

Domestic Science

Georgia Normal and Industrial College; Graduate Work, Columbia University.

Adlene Jones, A.B.

Sub-Freshman Work

A.B. Anderson College; Graduate Work, Columbia University.

Sallie T. Cade

Resident Nurse

Graduate Greenville Woman's College; Graduate Nurse, Anderson County Hospital.

Zanerian Funk, A.B.

Commercial Course

A.B. Anderson College; Graduate in Business Course, Columbia College, Hagerstown, Maryland.

Grace Pearman, B.S.

Physical Director and Athletic Coach

Winthrop College, Harvard University.

Book II

THE CLASSES

Seniors

Miss Frances McIntosh, *Sponsor*

Lila Mae Sullivan, *Mascot*

Senior Class

Officers

Caroline Parnell . . . . . *President*
Martha White . . . . . *Vice-President*
Babbie Sullivan . . . . . *Secretary*
Merdel Nix . . . . . *Treasurer*
Babbie Sullivan . . . . . *Prophet*
Emily Watts . . . . . *Historian*
Ophelia Smith . . . . . *Poet*

Senior Poem

'Twas early autmn when so gay
We entered thy great halls;
Thy spirit seized us in its sway;
We heeded fair Ambition's call.
For four short years we've followed fast
Through work Minerva's path,
And play as well. The end is near
Our college days so dear
Are o'er; yet life is just before,
And visions now are more—
They're lofty, nobler, clearer, true.
The best that we can do
Our purpose is. We see the glad
Faint star in glory clad
Of future day. Our hopes are bright;
So beautiful with light,
And radiance of ideals we've sought,
Of Alma Mater we've been taugh.

'Tis springtime sweet
We stay our feet
Before thy door
In reverence meet
For counsel given
Ours no more.
Thy gateways broad
We brave alway,
Yet soft one day
Will memories golden
Fill our lives in years to come
And carry us back to days of the olden,
'Til evening falls and life is done.

Senior Song

Look out for us at Anderson, the Seniors, Rah!
For we'll go on as we've begun, the Seniors, Rah!
We'll win as we have always won, the best by far,
The finest class at Anderson, the Seniors, Rah!

We are always first in work or fun the college star.
The class that you can bank upon, the Seniors, Rah!
Of classes all the foremost one, that's what we are,
The finest class at Anderson, the Seniors, Rah!

Senior Class

CAROLINE CAMPBELL PARNELL, A.B. . . . . Savannah, Ga.

ESTHERIAN LITERARY SOCIETY

Entered. '20-'21; Sigma Delta Gamma; President Senior Class, '23-'24; President Junior Class, '23; Vice-President Class, '22-'23; Vice-President Sophomore Class, '21-'22; Class Poet, '21-'22; "Sororian" Staff, '20-21, '21-'22, '22-'23, '23-'24; "Orion" Staff, '20-'21, '21-'22, '22-'23; President French Club, '22-'23; Secretary French Club, '22-'23; Vice-President Sans Souci, '22-'23; Dramatic Club, '21-'22; President Georgia Club, '21-'22; Secretary Georgia Club, '23-'24; Society Cheer Leader, '23-'24; College Cheer Leader, '23-'24; Sergeant-at-Arms Estherian Literary Society, '21-'22; Pan-Hellenic, '22-'23.

She's always first in work or fun, the college star! She combines beauty with brains, and is doubtless the most popular girl at A. C. It takes many qualities to be successful as class president—Carolina has these. She is a leader, too, with an abundance of enthusiasm, tact, energy, optimism and efficiency. '24 could not have done without her, and it is the underclassmen's lament "what will we do without her next year?"

Senior Class

LILLIAN BRADLEY, A.B. . . . . Mayesville, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Member of Busy Bee Club, '22-'23; Head of "The Stick Family," '23-'24.

The more one knows her the lovelier and more full of life she becomes. She has been a diligent student and a faithful worker. Most of her leisure moments are spent in taxing the serious thought power of her brain. Back of all her seriousness lies plenty of fun. Her greatest ambition at the present is to be a school mistress. Still, we would like to get some dots from her on the subject of "How to find an ideal husband?" We predict no dark future for you, Lillian, for nothing but success awaits you.

Senior Class

MADGE ELIZABETH BRADLEY, A.B. . . . . Belton, S. C.

LANIER LITERARY SOCIETY

Entered, '21-'22; President Busy Bee Club, '21-'22; Secretary Freshman Sunday School Class, '21-'22; Chairman Lanier House Committee, '21-'22; Anderson County Club, '21-'22, '22-'23, '23-'24; Vice-President College B. Y. P. U., '22-'23; President K. O. E. Club, '22-'23; Delegate to Greenwood, '23-'24; Type Editor "Orion," '23-'24; Treasurer Lanier Literary Society, '23-'24; Literary Editor "Orion," '23-'24; Group Captain B. Y. P. U., '23-'24; "Sororian" Type Editor, '23-'24; Captain Senior Basketball Team, '23-'24; College Correspondent "Baptist Student" Magazine; President Senior Sunday School Class, '23-'24; Fire Lieutenant West House, '23-'24.

What would we do without Madge? She is quiet and unassuming in her manner, but there is always a smile and kind word for everyone. There is not a more enthusiastic, loyal, and sincere member of the Class of '24. She is capable, dependable, and always ready to do her part—and to do it well. Good studentship is one of Madge's outstanding characteristics, and she nearly always makes "A." There is just reason for the Class of '24 to be proud of Madge, for we know her determination and ambition.

Senior Class

GERALDINE ALBERTA BOWEN, B.M. . . . . Greenville, S. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; Eta Phi; Member Busy Bee Club, '21-'22, '22-'23; Assistant Art Editor "Sororian," '21-'22; Fine Arts Editor "Orion," '23-'24; Music Editor "Sororian," '23-'24.

Perhaps to those of us who do not know her intimately, "Jerry" appears to be dignified, reserved, and somewhat timid. But her real self is quite the opposite, for she is truly as jolly and lively as any member of the Senior Class. Geraldine is a hard-working and persevering girl, but not without compensation, for she has accomplished much in the art of playing the piano. She has an "Artist's Diploma" in sight, and we wish her every possible success.

Senior Class

RUTH ANN HEYWARD BRUCE, A.B. . . . . Anderson, S. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; President of Town Girls' Club, '22-'23; Member of Home Talent Club, '20-'21; Member of Dramatic Club, '23-'24.

By a personality which is attractive and good-natured, Ruth has won her way with ease into the companionship and confidence of all who have enjoyed her acquaintance. Her enviable record as a student indicates the sterling quality and ability of this girl. As a friend, Ruth is "all wool and a yard wide." Roth leaves a host of friends when she parts from her classmates. Her genial smile and steadfastness have endeared her to all. May she pluck the best of froits offered by the world.

Senior Class

VIRGINIA COWHERD, A.B. . . . . Branchville, S. C.

LANIER LITERARY SOCIETY

Entered, '22-'23; Member South Carolina Press Association, '22-'23; Member College Glee Club, '22-'23; Assistant Editor "Orion," '22-'23; San Souci Club, '22-'23, '23-'24; Critic Lanier Literary Society, '23; Secretary Senior Sunday School Class, '23-'24; Literary Editor "Sororian," '23-'24.

Virginia came to Anderson to spend her last two years of college life. She has made many friends both in college and town. She is very fond of her Alma Mater, but judging from the frequency of the letters she gets from Clemson, it seems as if she were also fond of another Alma Mater. We are sure that wherever she goes and whatever she does, she will attain much success.

Senior Class

Ethel Davis, A.B. . . . . Honea Path, S.C.

Lanier Literary Society

Entered, '20-'21; Red-Headed Club; Anderson County Club; Y. W. A.

Ethel is very wise and determined in all her undertakings, and is seemingly very quiet, but those who know her best can say something to the contrary. She is very fond of sleeping, and how she gets to breakfast on time is a mystery. She is a true friend and—well, we can't put any more on this page, but you should just know her.

Senior Class

MARY DELOACH, Art . . . . . Johnson, S. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; Eta Phi; Y. W. A.; Edgefield County Club, '20-'21, '21-'22; Devil's Den Club, '21-'22, '22-'23, '23-'24; Art Club, '20-'21, '21-'22, '22-'23, '23-'24.

We all admire Mary because of her lovely disposition and generosity. Nothing is too much for her to do for a friend. She is quiet and modest at all times, and this beautiful characteristic of hers commands respect and love of all who know her. Mary's artistic nature is expressed in the fact that she is a pupil of art. She paints well, to be sure, and no one could think of a better way to express the beauty of her soul. That happiness and success will always be yours, is the wish of all of us, Mary.

Senior Class

MARTHA MELVINA DYCHES, P.S.M. . . . . Fort Mill, S. C.

LANIER LITERARY SOCIETY

Entered, '21-'22; Member Glee Club, '21-'22, '22-'23, '23-'24; Member Executive Council, '21-'22; Y. W. C. A. Cabinet Member, '22-'23; President Glee Club, '22-'23; Delegate to Montreal, '22-'23; Treasurer Y. W. C. A., '23-'24; President Y. W. A., '23-'24; "Orion" Staff, '23-'24.

We need not attempt to enumerate all of Martha's virtues, all of her endearing characteristics. It is this trait of always "being merry" that endears one to her immediately; it is this, plus the ability to be serious with a purpose, and her real worth that makes one want to keep her for a friend.

Senior Class

SALLIE MARIE ENGLAND, A.B. . . . . Westminster, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Kappa Kappa; Oconee County Club, '21-'22, '22-'23, '23-'24; Marshal Junior Class, '22-'23; Sans Souci, '21-'22, '22-'23, '23-'24; Devil's Den Club, '21-'22, '22-'23, '23-'24; Member Pan-Hellenic Association, '23-'24; Treasurer Student Government Association, '23-'24; President Kappa Kappa, '23-'24.

Marie has a bright and cheery smile for every one. Her lovable manners and amiable disposition have ever held our love and friendship. Not only has she a fine personality, but she stands for leadership and friendship. If Marie is as determined and persevering in her activities outside of college as she is in chasing bugs for biology, we are sure success will attend her wherever she goes.

Senior Class

HELEN FOSTER, A.B. . . . . Roebuck, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Member of Executive Council, '23-'24; Member Nominating Committee, '22-'23; Member French Club, '21-'22, '22-'23; Member Glee Club, '21-'22, '22-'23, '23-'24; Vice-President Senior Class, '23-'24; Vice-President Student Government Association, '23-'24.

Truly Limestone's loss was Anderson's gain when Helen entered our Sophomore Class. An all-round girl, with winning personality, perhaps best describes the modest little woman we find working hard, playing hard, loving hard. Her character rings true to noble womanhood, and her soul finds expression in the richness and beauty of a pleasing and well-trained voice. But "those eyes!" It is no wonder so many manly hearts have implored, "Helen, I love thee; by my life, I do."

Senior Class

ZANERIAN EVANGELINE FUNK, A.B. . . . . Hagerstown, Md.

ESTHERIAN LITERARY SOCIETY

Entered, '20-'21; Y. W. C. A.

Zanerian, or as she is usually called "Miss Funk," is the quietest member of our class. While others are playing she is always studying. Though she says little, she thinks much. We find her sincere and sympathetic, always attending to her own affairs, but willing at all times to do her part in anything the class wishes to do. As she leaves us she carries the best wishes of the Class of '24.

Senior Class

LOVELENE GLYMPH, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Member Town Girls' Club.

Who ever knew Lovelene to shirk? Nobody in Anderson College ever did. She is always on the job, always ready to do her part, and more. No one is more ready to lend a helping hand to her classmates, and you can't ask too big a favor of her, for it is a joy for her to serve others. The two words that best describe Lovelene are diligence and conscientiousness. Her aims and ideals are high, and she portrays the life of service, loyalty, and scholarship.

Senior Class

MARY GOREE GRAHAM, A.B. . . . . Piedmont, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Freshman Basketball Team, '21-'22; French Club, '22-'23; Senior Basketball Team, '23-'24; Estherian Reporter for "Orion" Staff, '23-'24.

If you wish to please Mary, then start an argument. She likes to argue and always takes the "other side" of a question just for sport. However, she is an earnest worker, always accomplishing her goal. She is never frightened by an assignment and always keeps a cool head, no mater what happens. She is one of the brightest members of the class and a good, all-round sport. May she be as successful in her future work as she has been in the past.

Senior Class

GEORGIA HARRIS, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Sigma Sigma Sigma; Town Girls' Club; Anderson County Club.

Because she doesn't "live" with us at college, we don't know Georgia as well as we would like to, judging from our present knowledge. At any rate, we infer the rest—and just know that Georgia's the best ever. She's a good sport, a good student, and one of Anderson's most loyal daughters. Success is bound to come to her, and always, as now, we wish her the very best that life contains.

Senior Class

LOLA MAE HELLAMS, A.B. . . . . Fountain Inn, S. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; Y. W. A.; Y. W. C. A.; Member Executive Council, '22-'23, '23-'24; Member Student Volunteer Band; Secretary B. Y. P. U., '22; Basketball Team, '22-'23, '23-'24.

Lola Mae is a real, genuine, capable girl. When she puts herself to a task she always remains at it in steadfastness, constancy, and steadiness. She is neither a shirker nor a jerker, nor a lurker, but a worker. Her potential powers are sure to give her a victory in whatever she undertakes to do. Her aim and purpose is to work on the foreign field, and we are all sure that her efforts will be crowned with success.

Senior Class

RUBY HEMBREE, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Town Girls' Club, '21-'22, '22-'23, '23-'24; Anderson County Club, '21-'22, '22-'23, '23-'24.

"Boob," we call her—not that the name is enviable, but just as a term of endearment. But she is one "dear old 'Boob'," and we love her "just a lot." She is very accommodating and helpful, a loyal and true friend. "Boob" is like the rest of us—she doesn't like to work but she "gets there just the same." If you want a friend who is a mighty good sport and one whom you can absolutely trust, you could not find a better one than this, "Our Boob."

Senior Class

RUTH HUGHES, A.B. . . . . Donalds, S. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; Treasurer B. Y. P. U., '22-'23; Exchange Editor "Orion," '23-'24.

Ruth is one of the most capable girls in the Senior Class. We can always depend on her for whatever task she is called upon to do.

She is witty, bright, winning and gay,
Never wearing a frown, even on a rainy day.
She is a victor without oppression,
A Christian without hypocrisy,
And a girl without guile.
And may she grow in knowledge, as she has in grace,
And possess always the same charms of mind, manner and face.

Senior Class

WINNIE MAE GRACE KEYS, A.B. . . . . Starr, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '20-'21; Anderson County Club; House President West, '23-'24; Member Nominating Committee, '23-'24.

The Class of '24 would not be complete without Grace. She is a sweet, lovable girl, and has always been among the best in her class. She has won for herself many life-long friends during her stay in Anderson College. There will always be a warm place in our hearts for Grace. We wish her great success, and shall expect nothing less.

Senior Class

ANNA DEAN MCFALL, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '22-'23; Sigma Sigma Sigma; President Town Girls' Club, '23-'24; Sans Souci, '23-'24.

In all the walks of life, it is hard to find so many qualities combined as here. Anna Dean is a good student, square, determined, and a true friend. Through her generous, kind-hearted and optimistic disposition, she has won a well-deserved warm spot in the hearts of all her fellow-students. She realizes "there is a time for all things." Besides her sincere work, she delights in parties—and we don't blame her a bit. We predict for Anna Dean a very brilliant future.

Senior Class

ADA MERDEL NIX, B.S. . . . . Zirconia, N. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; Member Glee Club, '22-'23; Member Executive Council, '22-'23; Y. W. C. A. Cabinet Member; President B. Y. P. U., '24; Treasurer Class, '24; Leader Student Volunteer Band, '24; Chief Marshal, '23.

Merdel is one of the most conscientious girls in school. We have come to love her because of her high ideals and noble character. She always puts duty first, and whatever she undertakes she is determined to accomplish. She is a pure and consecrated girl, and is devoted to the best things in life. We treasure her friendship, and wish her great success in the future.

Senior Class

Ollie Nix, A.B. . . . . Zirconia, N. C.

Lanier Literary Society

Entered, '20-'21; Member Y. W. A.; Secretary North Carolina Club, '22-'23; "Orion" Staff, '22-'23; Group Captain B. Y. P. U., '22-'23; Member Dramatic Club, '23-'24; Treasurer B. Y. P. U., '23-'24; Fire Captain, '23-'24; Vice-President Sunday School Class, '23-'24.

Ollie is kind, sincere and loyal, and willing to help wherever she is needed. She is a very quiet girl who lets her actions speak for her; and yet, when you really know her, she has a wealth of fun at her disposal, and speaks freely what she thinks. She has kept faithfully at her task as a student all through her college course, and we feel sure that success awaits her in the future.

Senior Class

MARY PAGET, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Sigma Sigma Sigma; Estherian Debater, '22-'23; Winner of May Peterson Short Story Prize, '22-'23; Editor-in-Chief "Orion," '23-'24.

A student like Mary is one of whom Anderson College may be justly proud, because she is a girl of sterling worth. She has won the admiration of her schoolmates. During her three years with us we have found her a person of strong character, practical sense, and possessing a dominant will. And, although she can work, she is happy-hearted, jolly, and laughing. Truly, "none but herself can be her parallel." We wish for Mary, after she has left the halls of our Alma Mater, all the joys and success of life.

Senior Class

HELEN RICHARDSON, A.B. . . . . Pendleton, S. C.

LANIER LITERARY SOCIETY

Entered, '23-'24; Secretary and Treasurer Athletic Association; Member of Art Club; Manager Senior Basketball Team, '23-'24; Member Anderson County Club, '23-'24; Y. W. C. A., Y. W. A., '23-'24.

Helen is one of our new Seniors, having finished in Art at Limestone in '23. She returned to them this year; but, desiring something better, decided to take Anderson for her A.B. Alma Mater, and we most royally welcomed her. Helen is one of those few creatures who seems possessed with many talents. She is a most artistic person, and an athlete of merit. We have had Helen but one year, and in spite of her lingering fondness for Limestone, we claim her as our own.

Senior Class

LUCIA RICHARDSON, A.B. . . . . Simpsonville, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Kappa Kappa; Class Basketball Team, '21-'22; San Souci, '23-'24; Scribe Devil's Den Club, Vice-President Class, '22-'23; Member Executive Council, '22-'23; Pan-Hellenic, '23-'24; Secretary French Club, '22-'23; President Student Government Association, '23-'24.

Simpsonville has made one of the best contributions ever in sending Lucia to us, and we feel that we will always be under some obligation to her. Since Lucia joined us, there always seems to be a "Russel" in the parlor. He is not a rustle of spring-time, but a year-round "Russel." Faithful is the word. Lucia is hroad-minded, however, and does not shirk her duties. Our admiration and love for her grows constantly, and we fully expect to find ourselves cheering her many successes in years to come.

Senior Class

HELEN REICHARD, B.M. . . . . Anderson, S. C.

LANIER LITERARY SOCIETY

Entered, '21-'22; Member Town Girls' Club.

We first knew Helen as "the girl from Maryland," but it was not long before we learned to know and distinguish her in many other ways. She is a perfect wonder at holding down three and four jobs at a time, and we are sometimes inclined to wonder which she would be most successful in leading—the life of a business woman or that of a musician. We have heard that Helen expects to continue her study of organ in New York this summer and, with her unusual talent, we know that she will make a name for herself.

Senior Class

OPHELIA SMITH, A.B. . . . . Madison, Fla.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Sigma Sigma Sigma; President Freshman Sunday School Class, '21-'22; Member Nominating Committee, '21-'22; Sans Souci, '21-'22, '22-'23, '23-'24; Member Cosmopolitan Club, '21-'22; Freshman Representative Tennis Tournament, '21-'22; Class Basketball Team, '21-'22, '22-'23, '23-'24; Secretary Student Government Association, '22-'23; President Pan-Hellenic, '22-'23 Class Poet, '23-'24; Society Critic, '23-'24; Editor-in-Chief "Sororian," '23-'24; Glee Club, '23-'24.

A girl who can work and play, and do both excellently, is Ophelia. She has the proper determination to succeed in anything she sets about to do. All in all, she's the best ever! Her general ability is demonstrated in the splendid manner in which she has edited the College Annual this year. With all her business ability and good studentship, she is a good sport, and a true friend. Anderson College is proud to claim her as her own.

Senior Class

LUTA BARBARA SULLIVAN, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '20-'21; Sigma Sigma Sigma; President of Class, '22-'23; Secretary of Class, '23-'24; Joke Editor "Orion," '22-'23; Basketball, '22-'23, '23-'24; Sergeant-at-Arms Estherian Literary Society, '22-'23; Glee Club, '22-'23; President Estherian Literary Society, '23-'24; Secretary Class, '23-'24; Secretary Y. W. A., '23-'24; Pan-Hellenic, '23-'24; Sans Souci, '21-'22, '22-'23, '23-'24; Member Nominating Committee, '23.

Here is "Bab," the curly-haired daughter of Venus, who has been a leader in the social activities on the campus during the last four years. She is possessed of traits which bring the honor and respect of her classmates and the love and admiration of the stronger sex. "Bab" has the inherent good nature and general smile which make her welcome wherever she goes. She has always played the game squarely and hard, no matter what department she is in. The great confidence which every Anderson College girl places in her is shown by the list of honors above. We feel sure that she will acquit herself in the same glorious manner when she goes into the world.

Senior Class

JESSIE SULLIVAN, A.B. . . . . Anderson, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '23-'24; Sigma Phi; Town Girls' Club, '23-'24.

The violets themselves hold no more charm than her violet eyes. She is a pleasure to look at, like a Pierce-Arrow auto ad. A sweet disposition, good natured, and well liked. The best type of sport, who has a world of friends. The Class of '24 was indeed glad to welcome Jessie into its fold, although she did not come to us until we were Seniors. A stranger at first, but it was not long before we considered her one of us. At A. C. only one year, yet we can say this for Jessie: She did her bit for the Class of '24.

Senior Class

HELEN WALLACE, P.S.M. . . . . Kinards, S. C.

LANIER LITERARY SOCIETY

Entered, '20-'21; Sergeant-at-Arms Lanier Literary Society, '21; Treasurer Junior Class, '22-'23; Glee Club, '22-'23, '23-'24; Sans Souci; C. N. and L. Club; Secretary Lanier Literary Society, '23; McDowell Club; Devil's Den Club; President East House, '23-'24.

Turn the lights off—there comes Helen! What a fine girl she is! One of the rare persons you may have a chance to know, who is always sunny, who can make others feel greatly benefited for having known her.

Senior Class

EMILY MARY WATTS, A.B. . . . . Columbia, S. C.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Sigma Phi; Vice-President Freshman Class, '21-'22; Vice-President Y. W. A., '22-'23; Y. W. C. A. Cabinet, '22-'23; Member Executive Council, '23-'24; Senior Class Historian, '23-'24.

An eager interest in all she does—and she does a lot—that's Emily. An all-round girl, studious, religious, athletic. The kind of girl Anderson College is proud of. She hails from the Capital City, and we all proclaim her a capital girl.

Senior Class

MARTHA WHITE, A.B. . . . . Miami, Fla.

ESTHERIAN LITERARY SOCIETY

Entered, '21-'22; Sigma Phi; President Freshman Class, '21-'22; President Y. W. A., '22-'23; "Orion" Staff, '22-'23; President Y. W. C. A., '23-'24; Basketball Team, '22-'23; Pan-Hellenic, '23-'24; Sans Souci, '21-'22, '23-'24; Glee Club, '21-'22, '23-'24.

There is personality in her smile, indicating both knowledge and atmosphere. Enthusiastic, fair-minded, and clever. She's done more than her bit for '24. We rarely find such modesty combined with such ability, especially when she's the best leader in the college. Her lovely voice is among her many accomplishments. Martha has made a good, all-round student, and we wish her success.

Senior Class

SUSIE WHITE, A.B. . . . . Hartwell, Ga.

ESTHERIAN LITERARY SOCIETY

Entered, '23-'24; Member Glee Club, '23-'24; Marshal Senior Class, '23-'24; Member Georgia Club, '23-'24; Member of Devil's Den Club, '23-'24.

It was not until this fall that Susie joined the dear old Class of '24. She came to us from Bessie Tift and Maryville. We have become endeared to her by her charming personality, and we know her future will be a bright one. Because Susie gives good to the world, we are sure nothing but good can come back to her.

Senior Class

KATHLEEN WILSON, A.B. . . . . Anderson, S. C.

LANIER LITERARY SOCIETY

Entered, '21-'22; Town Girls' Club; Anderson County Club.

Some people are born great, some achieve greatness, and others have greatness thrust upon them; but Kathleen is a favored daughter of Fortune, possessing qualities of them all. Warm-hearted, outspoken, generous, she is one whom we love to call a friend. She admires the noble, sincere, and genuine things in life, and goes about her work with a determination to win. She is one of the most original girls at Anderson College, and it would be hard to find a more consistent and diligent student than she. She is always ready to express her opinion, and never remains silent except when it comes to singing—

"Alas for those that never sing,
But die with all their music in them."

The History and Prophecy of Class of 1924

To turn back through numbered pages of four years
To that first leaf, bordered in deepest green,
And recount tales which must not be forgot
Of all we've done as classmates until now
Is set my task as keeper of "The Log."

The Log Book

The Sea of Knowledge lay as glass before
The Port of Home. It was an autumn day
In the ninth month of Nineteen Twenty, when
The call of that wide sea brought us together
To venture out as pirates on its deep.

We commandeered a sloop, "The Freshman," and
We chose us one as Captain, bold and daring,
To lead us in the quest of shining gold.
So Edna Parham led our eighty-two
Before a steady wind into adventure.

Day followed day, until late November
We met three ships and conquered in brave fight
Their treasure, an enchanted cup, bequeathed
To prowess on the field of basketball.
Our flag flew high and black upon the sky,
And with it rose our spirits victorious!

There came an angel, like the albatros,
To sponsor and befriend us through the storms,
And follow all our trials with her heart,
And watch on us as guardian of our sails.
Each day our hardy crew gave thanks to her
Who is our sponsor, to Miss McIntosh.

On days and nights when all the sea was wild
With winds of mathematics, history,
Our captain and her crew were heartened by
Friendly professor-spirits hovering
To guide us through uncharted wastes of water.

We anchored. On the far horizon shaped
A ship, and came alongside and hove to.
The captain and his crew were friendly salts
And bade us make the good book "Sophomore"
Our own in merriment. It pleased us much
And so we held reception and exchanged
Friendly hostilities long into night.
It chanced they carried prisoners, mere men,
And to amuse us, lowered to the sea
A plank, and bade them walk blindfolded down
To doom (as men all do who look on women).
The summer came and we sailed sunny seas
Near to the Port of Home for our heart's ease.

Another autumn came. In stern encounter
We captured us a larger, better bark,
Which was the "Sophomore," a sprightly craft
That cleaved the waves with a defiant air.
At annual halloting we chose the brave
"Bab" Sullivan to be our captain bold.

In nameless ports some of our crew were left,
While others were the toll paid to the sea;
Our treasure chest held more of air than gold,
And all the crew was desperate. We met
And conquered in this hour of gravest need
The rich ship "Public Fancy" with a play
Conceived and called by us "Why Smith Left Home."
The crew rejoiced, for from the exchequer
One hundred silver pieces winked at us!

Another summer, and we rode again
Into the happy port of old "Vacation."

We lost familiar faces, but gained
Others who felt the lure of sailing seas
Of boundless knowledge, seeking pirate gold.
There came a ship, "The Junior"; it we seized
In bloody battles of examination.
So once again we put into the deep,
With Babbie Sullivan to captain us.

Rumors came by devious ways which told
Of the thrice famous "Crook," a priceless thing,
So through long months we fought the deep to find
This shepherd symbol, but to no avail.

Our leader left us, and again we met
To choose a captain for our doughty ship.
To Caroline Parnell, who holds it still,
We gave the bridge and compass of the helm.

In numerous encounters did our crew
Learn of the great adventure, College Life,
Lived on the Sea of Knowledge. And the Sea
Was new each day and taught us more and more
Of how its treasure comes to bravest souls
Traversing all its dangers, seeking goals.
No water stops a rumor, and there seeped
Into our minds a knowledge that somewhere
The builders were preparing on the ways
A treasure craft "Diploma." In her hold
A precious parchment of the ultimate
Desirability would be sent forth.
Each member of our crew began designs
To sharp her sword for some eventful day
When this great prize would float down on the breeze,
An easy captive to our buccaneers.

Our summer haven was again that port
Whose friendly wharves are always cleared for us.

Once moore with fall we set our sails to catch
A friendly breeze and course the mighty main,
For Fortune had smiled on us with a prize,
A vessel, strong and sturdy, dignified
And most seaworthy, the craft "Senior."

A veteran crew, we kept each one her watch,
Shouldered responsibility that came
To us as sailors of the "Senior,"
With gladness in our hearts because we knew
The touch of great traditions rising up
To steer us on.

On mystic Hallowe'en
We sat ourselves like brave King Arthur's knights
About our chosen table. On that night
We hid the mystic "Crook," which is the right
Of all who mann the "Senior" at that time.

From Hamelin town and its strange history
We chose an idea, changed it to a play
With which we captured loot and approbation.
From acting well "The Piper" cast among
The members of our crew, we then passed on
To annual reception with the class
Which follows us from the Sea of Knowledge.
Then as joint hosts of merriment we made
Acquaintance and renewed our friends at sea
And on the friendly coast of Anderson.

The spring drifted toward summer. With it we
Drifted before the breeze until we came
Upon a ship. We captured it and found
Most precious of all wealth, diplomas there.
Then to each member of the crew was given
Of precious parchment as she so deserved.

Into the heart of each tried buccaneer
There comes a joy and some of gladness, too,
A longing for to quit the Sea of Knowledge,
And yet a sadness that the end has come.
In Commencement's tears and smiles we touch our souls
Once more together ere we close "The Log"
And see disbanded all our chosen crew
Which is for aye the Class of Twenty-four.

Now you've heard the tale
Of these gay buccaneers,
How they sailed the briny blue.
We'd ne'er believe they'd settle down,
But what I tell is true.
Rumors of peace soon reached their ears
In the year of twenty-four,
And they left their ship, the Old A. C.,
And their treasure land mark bore,
So each with the trophies he had won
Departed from his mates,
And I am going to tell you
Something of their fates:

Listen to the startling news,
Believe it if you please;
She's in the race for governor.
Who? Our dignified Grace Keys.

Madge Bradley is efficient
In the role of traffic cop;
She tells the people when to go
And when they have to stop.

Georgia Harris owns a farm;
She's sad and quite forlorn;
Her life is just an endless round
Of hoeing beans and corn.

Just take a glance at Broadway
And Merdel and Ollie Nix;
Ziegfield now presents them
In the "Follies of '26."

In a far and distant country
Is pretty Susie White,
Diligently trying
To teach the heathen to do right.

And what of shy Zanarian?
Listen to what I say:
Every night at twelve o'clock
Her dances shock Broadway.

Ethel is an actress,
And she's a hit, you bet.
You ought to see her playing
In the role of Juliet.

Alas, for Emily Watts,
How disappointing she has been.
She was recently discovered
In the cellar brewing gin.

The name DeLoache is heard
On land and sea as well;
Her paintings now are equal
To those of Raphael.

A great career has Helen Reichard,
For music she was made;
She's quite a brilliant artist,
And lays Hoffman in the shade.

Helen Wallace's high ambition
Has vanished in mid air;
She now supports her family
By cutting flappers' hair.

Marie studied Bible
In Dunford's Class with us;
She's now an acrobat
In Barnum & Bailey Circus.

As for Anna Dean,
With her ever-ready smile,
She now devotes her life
To a study of Carlyle.

Lucy Helen Foster
Lives a most exciting life.
On a visit to the capital
Became the president's wife.

Our dear Ruth Hughes
Has fulfilled our expectation.
She is teaching little heathens
Far away from civilization.

Glance into the future,
And Lucia you will see
With a tiny, wee, small husband
Reaching barely to her knee.

Our brave and bold Virginia,
So bright and full of fun,
To the great surprise of all,
Has now become a nun.

The praises of Ophelia
We heartily proclaim:
She's entered the chautauqua now,
And as a speaker has won fame.

Our fascinating Caroline,
Tired of this gay life,
Hast cast aside her flippancy
And become a preacher's wife.

But where is Lovelene Glymph?
You'd be surprised to know
She's starring in the movies,
Playing opposite Valentino.

Alas for Geraldine,
Her life's a tale of woe;
She seeks her fifth divorce
In the city of Reno.

Martha White devotes her life
In a most useful way.
To the study of the little birds,
Especially the "Jay."

Success comes to a few.
It has to lucky Lillian,
For she is now the owner
Of her wealthy uncle's million.

And what of Mary Paget
And her oratory rare?
She has entered politics,
And in Congress has a chair.

To launch a noble work
Is the purpose of Ruth Bruce.
Now she's paying off the convicts
In the city calaboose.

The fame of Martha Dyches
Almost reaches the skies.
Would you believe it when I say
She's singing lullabies?

A successful business
Has handsome Kathleen.
She makes enormous profits
By selling gasoline.

Lola Mae intended
To teach the heathen to do right,
But now she's in the Baptist Church
Assisting Dr. White.

Helen Richardson was voted
By all our best athlete.
Today she's taking honors
In the international meet.

Jessie, when out West,
Fell in love, so I'm told,
And has settled down for life
With a cowboy brave and bold.

Babbie has seen much of life;
She looks at it very well.
For years and years her job has been
Goods from a pack to sell.

SCENE FROM "THE PIPER"

JUNIORS

Junior Class

OFFICERS

MISS HATTIE FAY	*Sponsor*
DOROTHY CRONKHITE	*President*
HELEN BROWN	*Vice-President*
JEWEL WYLLIE	*Secretary*
MARGARET BURNETT	*Treasurer*

JUNIOR CLASS

VEOLA BRIDGES
ANDERSON, SOUTH CAROLINA

MARGARET BURNETT
BELTON, SOUTH CAROLINA

JANIE BURRIS
ANDERSON, SOUTH CAROLINA

CARINE DOMINICK
BELTON, SOUTH CAROLINA

JUNIOR CLASS

OLIVIA DRENNON
ANDERSON, SOUTH CAROLINA

FRANCES HARRIS
GREENVILLE, SOUTH CAROLINA

ZOE HILL
TUCAPAU, SOUTH CAROLINA

OCTAVIA JEFFRIES
CLAYTON, NORTH CAROLINA

JUNIOR CLASS

RUTH KYZER
PELZER, SOUTH CAROLINA

EUNICE LEATHERS
ANDERSON, SOUTH CAROLINA

CARINE MASON
WESTMINSTER, SOUTH CAROLINA

ANNIE LEE MARTIN
ANDERSON, SOUTH CAROLINA

JUNIOR CLASS

MILDRED MURRAY
CAMERON, SOUTH CAROLINA

MARY OWINGS
LAURENS, SOUTH CAROLINA

SARA POWER
LAURENS, SOUTH CAROLINA

WADINE SETTLE
POINT PETER, GEORGIA

JUNIOR CLASS

ELIZABETH SMALL
JEFFERSON, SOUTH CAROLINA

SARA TRIBBLE
ANDERSON, SOUTH CAROLINA

MARY WATTS
COLUMBIA, SOUTH CAROLINA

JEWELL WYLLIE
LOUISVILLE, GEORGIA

A Eulogy to the Crook

Of wondrous worth, thou art, O Crook!
Of more than wood thou must be made;
For how could thing inanimate
Cause feeling strong around it laid?
The Senior Class of great renown
Adores thee, noble crook, you see,
For holding thee; it stands supreme
O'er other classes, as it should be.
Thou't placed within a hiding place,
Where hands nor eyes will desecrate
Thy noble person, no, nor lend
Thee to a trite or worthless fate.
Another class which loves thee, too,
Would like to have thee in its hand;
But no, thou lovest best the one
Which keeps thee safe from Junior land.
But thou't a versatile old crook!
This year thou lovest '24;
But next year '25 will be
The one that then thou dost adore.
So, long may thou be sound and well,
And may thy presence be the one
Which keeps a friendly rivalry
'Tween classes at dear Anderson!

SOPHOMORES

Sophomore Class

OFFICERS

MISS EDITH HALL . . . . . *Sponsor*
BERTHA KELLY . . . . . *President*
LOUISE WRAY . . . . . *Secretary*
FRANCES BURGISS . . . . . *Treasurer*

Sophomore Class

MERYL BARNES
LODGE, SOUTH CAROLINA

DELLIE BATSON
TRAVELERS REST, SOUTH CAROLINA

CATHRYN CANNON
WESTMINSTER, SOUTH CAROLINA

CLEONE CLAYTON
CENTRAL, SOUTH CAROLINA

GLADYS CROMER
ANDERSON, SOUTH CAROLINA

LA BLANCHE CORBITT
LYONS, GEORGIA

GRACE COTHRAN
BELTON, SOUTH CAROLINA

VENITA CUNNINGHAM
GREER, SOUTH CAROLINA

Sophomore Class

ELIZABETH DAVIS
STARR, SOUTH CAROLINA

NELLIE ESKEW
DENVER, SOUTH CAROLINA

LOIS EVANS
CENTRAL, SOUTH CAROLINA

CLARA BELL HILTON
HARDEVILLE, SOUTH CAROLINA

GRACE KELLY
CENTRAL, SOUTH CAROLINA

WINAFRED LLOYD
ANDERSON, SOUTH CAROLINA

NELLIE MARTIN
PELZER, SOUTH CAROLINA

CORNELIA MILAM
SANDY SPRINGS, SOUTH CAROLINA

Sophomore Class

EMMA FLOWERS
DOVESVILLE, SOUTH CAROLINA

ALMA RAWLINSON
COLUMBIA, SOUTH CAROLINA

HARRIET WILKINS
ANDERSON, SOUTH CAROLINA

ARNETT, ISABEL

BRIDWELL, VELMA

CHAPMAN, LAURA

COX, EVELYN

CURTIS, LELA

DILL, TESSIE

HINSON, EMMA

KILLINGSWORTH, BESSIE

MCGEE, SARA

MURRAY, FLORENCE

SMITH, MYRTLE

TODD, RUTH

TRAMMEL, GERALDINE

YEARGIN, SARA

YOUNG, LUCILLE

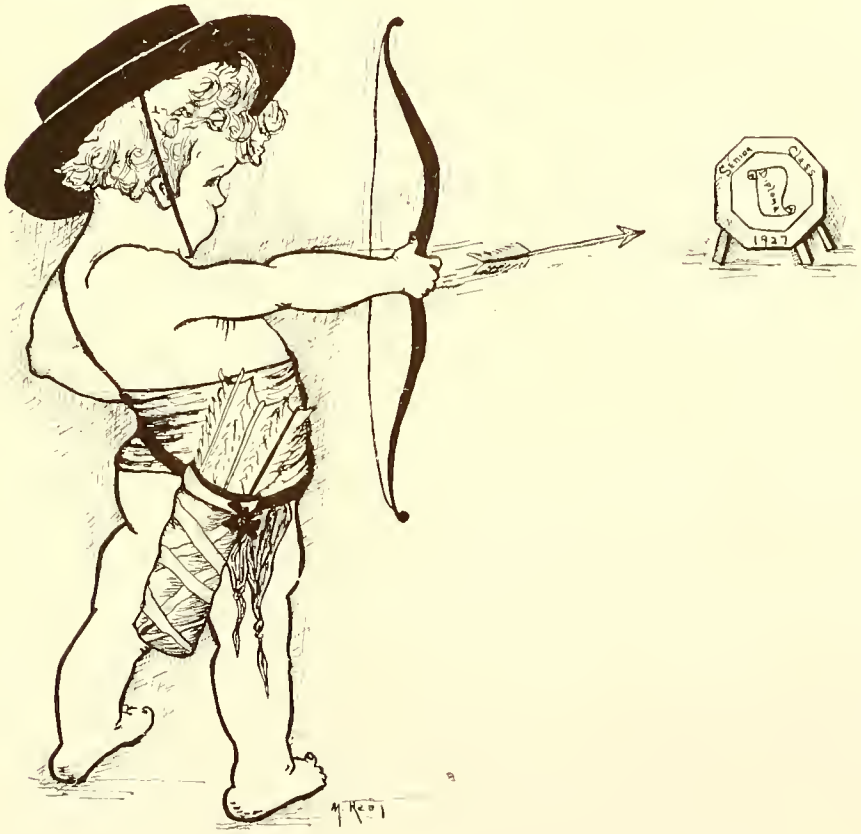
Songs Often Sung

Oh, Senior Class, we love you so,
Though from our midst you soon will go.
We'll not forget each dear smiling face;
There's no one else can take your place.
We'll feel so lost without your aid,
Memories of you will never fade.
You'll always hold the strings of our hearts,
For we love you the best of all.

Sophomores, we sing to you, as we gather here.
We, your Senior sisters, pledge all our love and cheer.
Things in life sometimes go wrong,
    Sometimes go amiss.
If your world turns upside down,
    Just come tell your "sis."

For it's there you will find, just you keep it in mind,
    You've a place in each Senior's heart.
Just you keep up your pep; it will win you a rep.
    Oh, Sophomores, just keep up your start.

FRESHMEN



Freshman Class

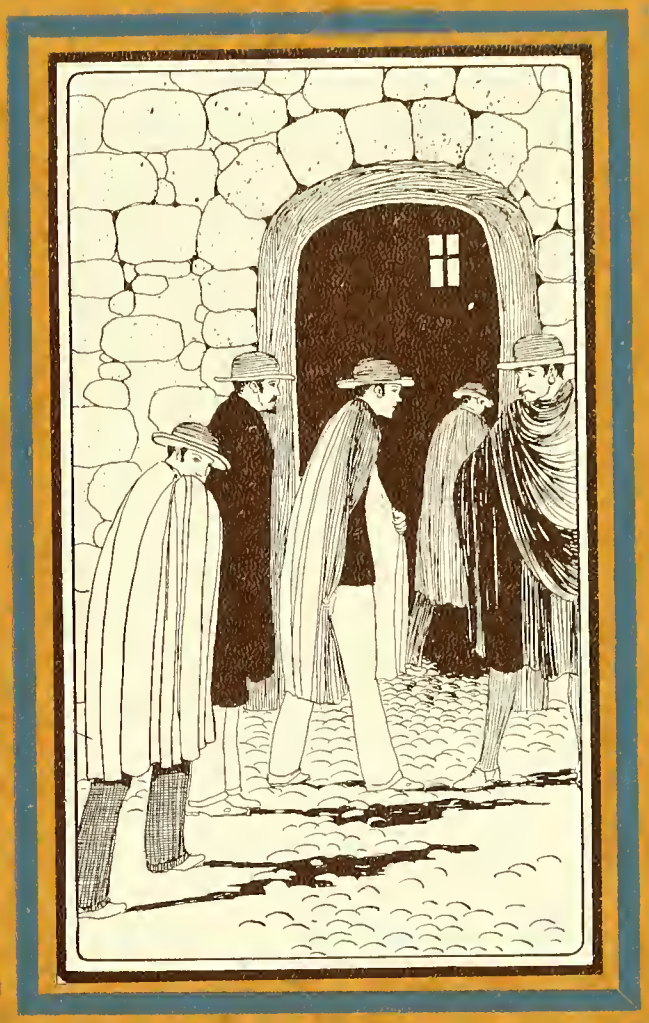
OFFICERS

SARA PRUITT . . . . . *President*
VONNIE BRIDGES . . . . . *Vice-President*
LOUISE BURRISS . . . . . *Secretary*
REBA BREEDLOVE . . . . . *Treasurer*
MISS GRACE PEARMAN . . . . . *Sponsor*

Freshman Class

Members

Bates, Carolinda
Baxley, Pearl
Bobo, Mary Sue
Boleman, Willie Sue
Bolt, Nancy
Bomar, Jennie
Bowie, Cynthia
Breedlove, Reba
Bridges, Vonnie
Brown, Dorothy
Brown, Sara
Burriss, Louise
Carter, Eva
Chapman, Lavinia
Cothran, Annie
Cothran, Carrie
Cox, Sara
Croft, Mae
Dean, Ruth
Dial, Ethel
King, Hazel
King, Lena
Knight, Frances
Loveland, Mable
Lawrence, Mary
Lee, Lucile
Meek, Coy
Mitchell, Margaret
Moore, Dorothy
Moore, Mattie
Moore, Gladys
Moore, Verley
Morrison, Aleen
Murdock, Roxie
Murray, Pearl
Poindexter, Margaret
Pruitt, Sara
Ramey, Kate
Rice, Eunice
Roberts, Hattie
Dickson, Clara
Dodson, Louise
Duckworth, Marguerite
Daniels, Ruth
Eskew, Helen
Fogle, Viola
Gibson, May Belle
Glenn, Bessie
Glenn, Fannie
Hamby, Louise
Hardin, Alice
Hardin, Eloise
Haroin, Sally
Hembree, Ethel
Hendrix, Sue
Hilton, Mamie Lou
Holland, Kathleen
Knight, Mary
Jolly, Bertha
Keyes, Marion
Rowland, Daisy
Salley, Lillian
Saxon, Martha
Shealy, Louise
Smoak, Moloy
Stevenson, Evelyn
Strickland, Annie
Todd, DeLores
Todd, Eunice
Watkins, Mary
Webb, Ruth
Westmoreland, Sara L.
Woodle, Nelle Clare
Williams, Nell
White, Evelyn
White, Margaret
Vandiver, Lucia
McMillan, Elizabeth
Christopher, Virginia



Book III

ORGANIZATIONS

Alma Mater

Dear to our hearts is our Alma Mater,
Loyal and true are we,
Truest devotion till life is ended,
Wholly we pledge to thee.
Tho' from thy halls far away we wander,
Thoughts back to thee will fly,
And tender mem'ries time cannot sever,
Love that will never die.

Heav'n's choicest blessing ever attend thee,
Dear Alma Mater mine—
No shadows harm thee, no fears alarm thee,
Always the sunshine thine.
And tho' we leave thee, we'll never grieve thee,
True to our trust we'll be,
Our best endeavor, now and forever,
Always to honor thee.

Student Government

Lucia Richardson . . . . . *President*
Helen Foster . . . . . *Vice-President*
Marie England . . . . . *Treasurer*
Frances Harris . . . . . *Secretary*

Executive Council

Senior Representatives

Lola Mae Hellams
Emily Watts

Junior Representatives

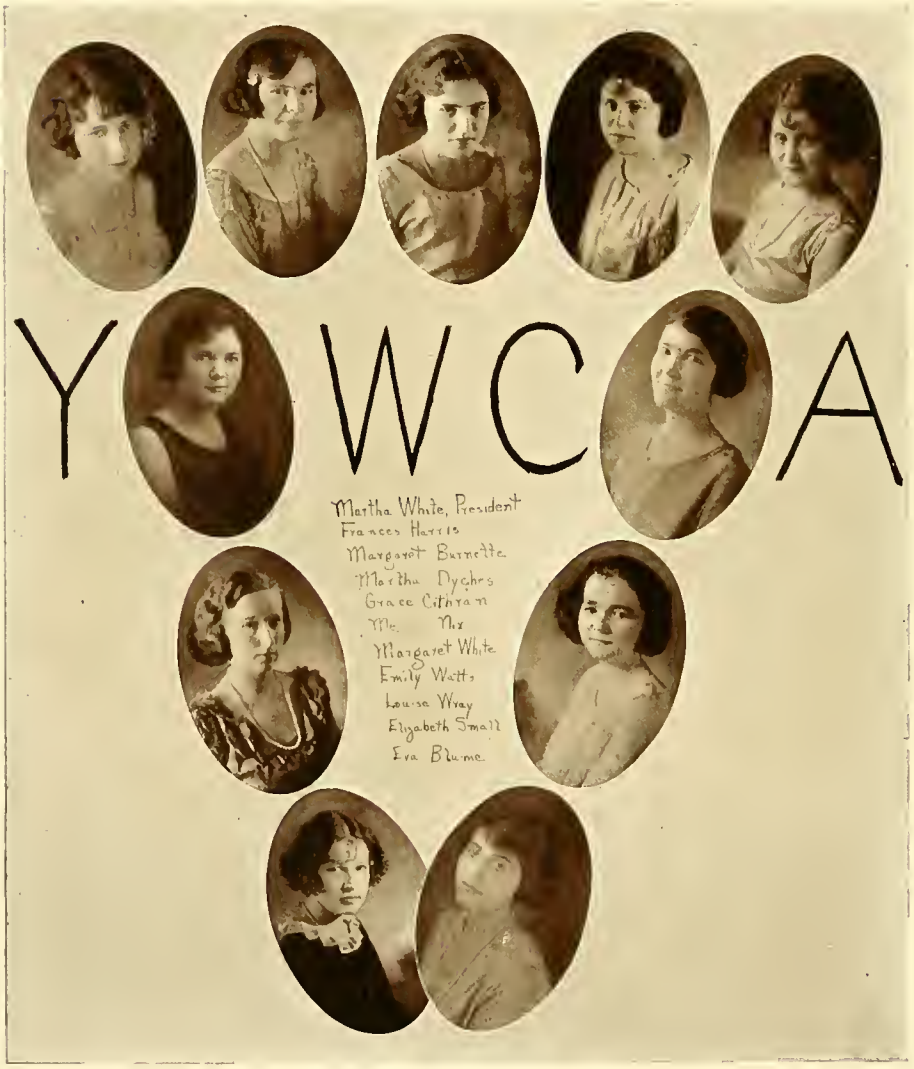
Mary Owings
Dorothy Cronkhite

Sophomore Representatives

Bertha Kelly
Frances Burgess

Freshman Representatives

Margaret Poindexter
Helen Eskew


YWCA
Martha White, President
Frances Harris
Margaret Burnette
Martha Dychrs
Grace Cithran
Mr. Nix
Margaret White
Emily Watts
Louise Wray
Elizabeth Small
Eva Blume

Estherian Literary Society

OFFICERS

BABBIE SULLIVAN . . . . . *President*
COLIE BLEASE . . . . . *Vice-President*
LOUISE WRAY . . . . . *Secretary*
FRANSES BURGESS . . . . . *Treasurer*
MISS MARGIE PHILLIPS . . . . . *Sponsor*

Estherian Literary Society

MEMBERS

AIKEN, MALINDA
BARNES, MERYL
BAXLEY, PEARL
BLANTON, PHEMIE
BLEASE, COLIE
BLUME, EVA
BRADLEY, BESSIE
BRADLEY, LILLIAN
BROWN, SARAH
BOBO, MARY SUE
BOMAR, JENNIE
BURGESS, FRANCES
BURRISS, LOUISE
CARTER, EVA
CANNON, KATHRYN
CROMER, GLADYS
CLAYTON, CLEON
CORBITT, LABLANCHE
CUNNINGHAM, VINETA
DEAN, RUTH
DRENNON, OLIVIA
FLOWERS, EMMA
FOSTER, HELEN
FUNK, ZENARIAN
GLYMPH, LOVELENE
GLENN, FANNIE
GRAHAM, MARY
GRAY, MARION
HARDIN, ELOISE
HARDIN, ALICE
HARDIN, SALLIE
HARDEN, HELEN
HARRIS, GEORGIA
HEMBREE, ETHEL
HINSON, EMMA
HILL, ZOE
HOLLAND, MILDRED
HOLLAND, KATHLEEN
JEFFRIES, OCTAVIA
KELLEY, GRACE
KEYS, GRACE
KNIGHT, FRANCES
KYZER, RUTH
LAWRENCE, MARY
LLOYD, WINIFRED
MARTIN, ANNIE LEE
MURRAY, FLORENCE
MCFALL, ANNA DEAN
MCGEE, GERALDINE
MCCOWN, CORA
OWINGS, MARY
PAGET, MARY
PARNELL, CAROLINE
POWER, SARA
RAST, MARTHA
RICHARDSON, LUCIA
ROBERTS, HATTIE
ROYAL, ELOISE
SAXON, MARTHA
SMITH, OPHELIA
SULLIVAN, BARBARA
SULLIVAN, JESSIE
TARKINGTON, ERNESTINE
TODD, RUTH
TRIBBLE, DOROTHY
TRIBBLE, SARA
WATTS, EMILY
WATTS, MARY
WHITE, EVELYN
WHITE, HELEN
WHITE, MARTHA
WHITE, SUSIE
WOODLE, NELLIE CLARE
WRAY, LOUISE
YEARGIN, SARA
YOUNG, LUCILE

Estherian Song

A star for our name, onward, upward, let us go,
Overcoming all that in our pathway lies.
With our hearts all aflame,
We'll the goal at last attain,
And through all our difficulties reach the skies.

CHORUS

We will follow the gleam though faint or bright the beam,
Through the shine or in the cloudy weather,
And forward, one and all,
When we hear Estherians call,
Oh, Estherians, Estherians, forever.

With the good and the true, let us always have to
Ever stand or fall for that which is the right,
And the gleam of our star,
Beck'ning to us from afar,
Leads at last to endless joy and light.

Lanier Literary Society

Officers

First Semester

Dorothy Cronkhite . . . . . *President*
Frances Harris . . . . . *Vice-President*
Virginia Cowherd . . . . . *Critic*
Helen Wallace . . . . . *Secretary*
Madge Bradley . . . . . *Treasurer*

Second Semester

Jewel Wyllie . . . . . *Vice-President*
Madge Bradley . . . . . *Vice-President*
Myrtle Smith . . . . . *Critic*
Alma Rawlinson . . . . . *Secretary*
Martha Dyches . . . . . *Treasurer*
Miss Frances McIntosh . . . . . *Sponsor*

Lanier Literary Society

MEMBERS

Isabelle Arnette
Madge Bradley
Norine Brock
Geraldine Bowen
Margaret Burnett
Velma Bridwell
Vonnie Bridges
Ruth Bruce
Willie Sue Boleman
Cynthia Bowie
Reba Breedlove
Carolinda Bates
Delly Batson
Evelyn Cox
Sara Cox
Corrie Mae Chapman
Virginia Cowherd
Dorothy Cronkhite
Lela Curtis
Livinia Chapman
Mae Croft
Wilma Cooke
Carine Dominick
Elizabeth Davis
Martha Dyches
Mary DeLoache
Ethel Dial
Tessie Dill
Nellie Eskew
Helen Eskew
Virginia Christopher
Viola Fogel
Bessie Glenn
Mae Bell Gibson
Clara Belle Hilton
Lola Mae Hellams
Frances Harris
Ruth Hughes
Mamie Lou Hilton
Linda Hopper
Eloyce Hutto
"Mother" Hall (Hon.)
Sue Hendrix
Louise Hamby
Lillian Sally
Iva Hair
Annie Mae Hale
Bertha Kelly
Marion Keys
Mary Knight
Lena King
Mable Loveland
Lucile Lee
Eunice Leathers
Elizabeth McMillan
Melba McCarley
Mattie Moore
Louise Martin
Cornelia Milam
Mildred Murray
Gladys Moore
Aleen Morrison
Roxie Murdock
Nelle Martin
Dorothy Moore
Verlie Moore
Ollie Nix
Merdel Nix
Mildred Pilat
Constance Pratt
Sara Pruitt
Margaret Poindexter
Eunice Rice
Helen Reichard
Alma Rawlinson
June Roscoe
Helen Richardson
Daisy Rowland
Elizabeth Small
Myrtle Smith
Maloy Smoak
Eunice Todd
Louise Sheely
Lucia Vandiver
Helen Wallace
Ruth Webb
Kathleen Wilson
Wadine Settle
Geraldine Trammel
Christine Scott
Jewel Wyllie

Lanier Song

Oh! We are Laniers;
We've answered the call
Of a spirit so daring and brave;
His standard is ours.
Forward, then, all
While above us His banner shall wave.
His challenge we heed,
And with tremulous speed
We haste from the hills
Through the valleys o'er rills;
Downward, where duty lies,
We hurry again
To reach the plain, where courage never dies.

Laniers! Laniers! We are Laniers;
We'll never heed Folly's call;
We turn aside when she cries abide,
Never lured by the voice that enthralls;
For the voice of Lanier
Crying linger not here
In Folly's wild train, but go on to the plain,
Away from the glare; so, with hearts all aglow,
Laniers! We will go! and Do! and Dare!

Inter-Society Debaters

LANIERS—*Affirmative*	ESTHERIANS—*Negative*
RUTH BRUCE	BABBIE SULLIVAN
MYRTLE SMITH	OPHELIA SMITH

QUERY: *Resolved,* That unpaid convict labor should be abolished in the United States.

ORION STAFF

Business Manager
Owens
Burgess
Lit. Editor
Drau
Ladies Editor
Art Editor
Jewel
Editor-in-Chief
Mary Paget
Fine Arts
Bowen
Catherine Editor
Graham
Jokes Editor
Clayton
College News
Dyches

Fine Arts

Glee Club

First Soprano

Grace Cothran
Elizabeth Small
Mary Lawrence
Norine Brock
Sue White
Sara Pruitt
Martha White
Nell Martin
Ophelia Smith
Helen Wallace

Second Soprano

Martha Dyches
LaBlanche Corbitt
Colie Blease
Caroline Parnell
Kathleen Holland
Cathryn Cannon

Alto

Helen Foster
Eva Blume
Nellie Clair Woodle
Fannie Glenn

Itinerary

Clemson College . . . . . April 11
Anderson College . . . . . April 14
Greer, South Carolina . . . . . April 18
Elberton, Georgia . . . . . May 2
Hartwell, Georgia . . . . . May 5

Glee Club Program

Dawn . . . . . *Tschaikowsky*
Morning . . . . . *Speaks*
After Sunset . . . . . *Dorothy Herbert*

CLEE CLUB

Grandma's Minuet . . . . . *Beethoven*

GLEE CLUB

Minuet . . . . . .

MAHALEY KING, RACHEL BABB, MARGUERITE CRAWFORD, MAY BARTON, MARY JOHNSON, SARA RICE

Dream o' Day Jill (from Tom Jones) . . . . . *German*

MARY LAWRENCE

The Secret . . . . . .

MAY BARTON, MARGUERITE CRAWFORD

Didn't It Rain?—Negro Spiritual . . . . . .
Wake Thee Now, Dearest—Czecho-Slovak Folk Song . . . . . .

GLEE CLUB

Summer . . . . . *Chaminade*

NORINE BROCK, *Voice*

Tenth Rhapsody . . . . . *Liszt*

ELOISE ROYAL, *Piano*

The Quaker Maid . . . . . *Spross*

SEXTETTE

Jerry and Me . . . . . *M. Otis*

SARAH PRUITT, *Reading*

Cycle of Springtime . . . . . *Daniels*

1. The Awakening
2. Apple Blossoms

Solo and Obligato—MARY LAWRENCE

3. The West Wind
4. The Spring Heralds

Hail to Thee, Anderson . . . . . *I. M. Richey*
Alma Mater (arr. by director) . . . . . *Mrs. C. S. Sullivan*

GLEE CLUB

Minuet danced by pupils of the Eurhythmics Class of Anderson College

SPECIALS IN PIANO

Eva Blume, Mary Sue Bobo, Geraldine Bowen, Lavinia Chaplin, Mary Clement, LaBlanche Corbitt, Dorothy Cronkhite, Ethel Dial, Kathleen Holland, Ruth Kyzer, Melva McAuley, Margaret Mitchell, Dorothy Moore, June Roscoe, Cora Emmie Rawlinson, Eloise Royal.

SPECIALS IN PUBLIC SCHOOL MUSIC AND VOICE

Martha Dyches, Nelle Martin, Elizabeth Small, Helen Wallace, Vonnie Bridges,

SPECIALS IN ORGAN

Helen Reichard, Eloise Royal.

Graduating Piano Recital

By Geraldine Bowen

May 9, 1924, 8:30 P. M.

PROGRAM

Bach . . . . . Prelude and Fugue in C sharp major
Beethoven . . . . . Sonato Op. 19 No. 3 Allegro Con brio
Schubert . . . . . Impromptu in B flat
Chopin . . . . . Fantasie Impromptu
MacDowell . . . . . Polonaise
Scott . . . . . Dance Nigre
Paderewski . . . . . Cracovienne
Mendelssohn . . . . . Concerto in G minor

Orchestral parts on second piano played by Miss Hall

Candidate for Artist's Diploma

Postgraduate Piano Recital

By Eloise Royal

May 1, 1924, 8:30 P. M.

PROGRAM

Smetana . . . . . Concert Etude "By the Sea"
Mendelssohn . . . . . Jugglers
MacDowell . . . . . The Witches Dance
Debussy . . . . . The Gold Fishes
Ravel . . . . . The Fountain
John Powel . . . . . The Banjo Picker
Liszt . . . . . Rhapsody No. 10

Candidate Postgraduate Diploma

Graduating Organ Recital

By Helen Reichard

May 7, 1924, First Baptist Church, 8:30 P. M.

PROGRAM

Bach . . . . . Roccata in D minor
Mendelssohn . . . . . Sixth Sonata for the Organ
Choral and Variations

Lemmens . . . . . Fanfare
Guilmant . . . . . March Religense
Funeral March and Seraph Song

Wagner . . . . . Vorspiel
Introduction to the Third Act with Wedding Music

Graduating Piano Recital

By Mary Clement

May 23, 1924, 8:30 P. M.

PROGRAM

Beethoven . . . . . Sonata Op. 27 No. 1
Andante
Allegro Molto vivace
Adagio con expressivo
Allegro vivace
Schumann . . . . . Novelletten in D major
Schubert-Liszt . . . . . Hark, Hark, the Lark!
Weber . . . . . Rondo Brilliant
Chopin . . . . . Nocturne in D flat
Reinecke . . . . . Ballade in A flat
Mendelssohn . . . . . Concerto in G minor, first movement
Orchestral parts on second piano played by Miss Denmark

Candidate for Artist's Diploma

MISS FAY'S EURHYTHMICS CLASS

MISS PATTISON'S KINDERGARTEN MUSIC CLASS

Artists' Course

OUR Artists' Course, from which we have come to expect so much, started off early in September with a violin recital. Sol Marcosson, the eminent American violinist, and his wife, Dorothy Frew Marcosson, herself an artist of distinction, played a most delightful selection of compositions from the wealth of violin literature, in which each revealed qualities of exquisite musicianship, and high rank as artists, particularly Mrs. Marcosson. She was proclaimed a pianist of rare individual gift. Here was shown true marriage of spirit in perfect ensemble of interpretation of great music.

Olga Steeb, the pianist, another American musician, whom we had heard last year in the Griffes group, gave the second number in the course. Everbody was glad to greet the quiet little black-haired, black-eyed lady, who was such an amazing surprise, as soon as she sat down before a piano—that's the place where she scores. Her playing is dazzling. Rhythm, tempos, thunderous octaves, scintillating glisomodos, powerful chords—everything she does arouses her hearers to a high pitch of enthusiasm, and all acclaim this little Californian to be in the front ranks of women pianists.

The third number of the course marked the climax of our desires—May Peterson came back to us—for the fourth time. The warm, hearty enthusiasm with which each girl welcomed back this great artist brought forth such smiles and words of pleasure from her, that all the new girls were won at sight, and her singing did the rest. A poem from one of them expresses what we all felt, but could not say so beautifully. It was composed by an alumnae of 1917, Mary Riley. Here it is:

TO MAY PETERSON

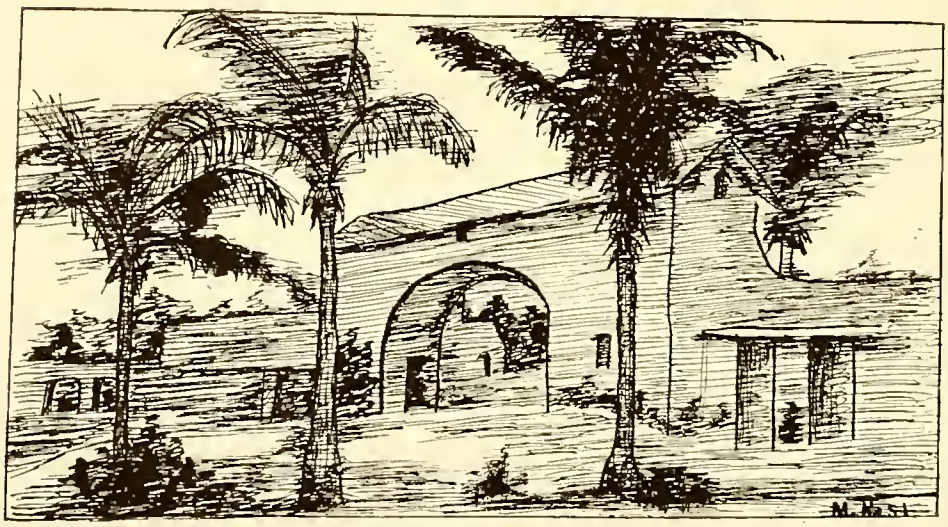
Do you know what it means to hear you sing?
Can you guess what a strange, sweet joy you bring
To the heart of a girl?
To some your voice may seem only a gift;
To me it is like a shining blue rift
In the grayest of clouds
That God's sun may smile through!
Do you know what it means to see you smile?
Can you guess what your clear eyes tell the while
To the soul of a girl?
It's truth and happiness, beauty—and more,
So gentle you are that you open a door
With the loveliest grace
That God's love may shine through!

The Letz String Quartet brought our concerts to a wonderful close. There is something about this sort of music we can not truly describe, but it seems more nearly heavenly-sounding than piano or violin music. These four musicians certainly

have charmed us into admitting there is very little that can be preferred to a string quartet. Mr. Letz had chosen splendid players upon each instrument, and we richly enjoyed and profited by this elevating type of music.

The final number of the course was a lecture by Dr. Edward Howard Griggs, who closed the course last season. This time he gave us a Shakespearean drama to think about. "Shakespeare's Spiritual Awakening" was the subject, and, to illustrate, he chose "The Merchant of Venice." Words are not adequate to tell how we enjoy Dr. Griggs. His language reminds one of music or poetry, it flows in such beauty of diction and thought. One could listen hours and never tire of it. This particular lecture, chosen from a list of eighty-six he gives, proved to be very fortunate in connection with our special studies in English literature.

On the whole, this course of five events stands out as a mountain peak of inspiration. We could not imagine a college education minus an "Artists' Course."



Art Students

MEMBERS

LOUISE WRAY
HATTIE ROBERTS
ZOE HILL
MARY DELOACHE
MARTHA RAST
MARGARET SHIRLEY
MARGIE LETHERBEE
GEORGIA LEE MULDROW
SUSIE ANDERSON

Dramatic Club

Officers

Sarah Pruitt . . . . . *President*
Carolinda Bates . . . . . *Secretary and Treasurer*

Members

Josephine Anderson
Louise Babb
Velma Bridwell
Sarah Pruitt
Bertha Kelley
Frances Harris
Annie Lee Martin
Frances Knight
Nellie Eskew
Elizabeth Davis
Constance Pratt
Hattie Roberts
Ozelle Whisenhunt
Mildred Pilat
Cora McCown
Carolinda Bates
Mildred Murray
Ruth Bruce
Willie Sue Boleman
Mary Griffin
Babbie Sullivan

DOMESTIC ART CLASS

SCENE FROM DOMESTIC SCIENCE DINING HALL

SCENE FROM DRAWING ROOM

San Souci

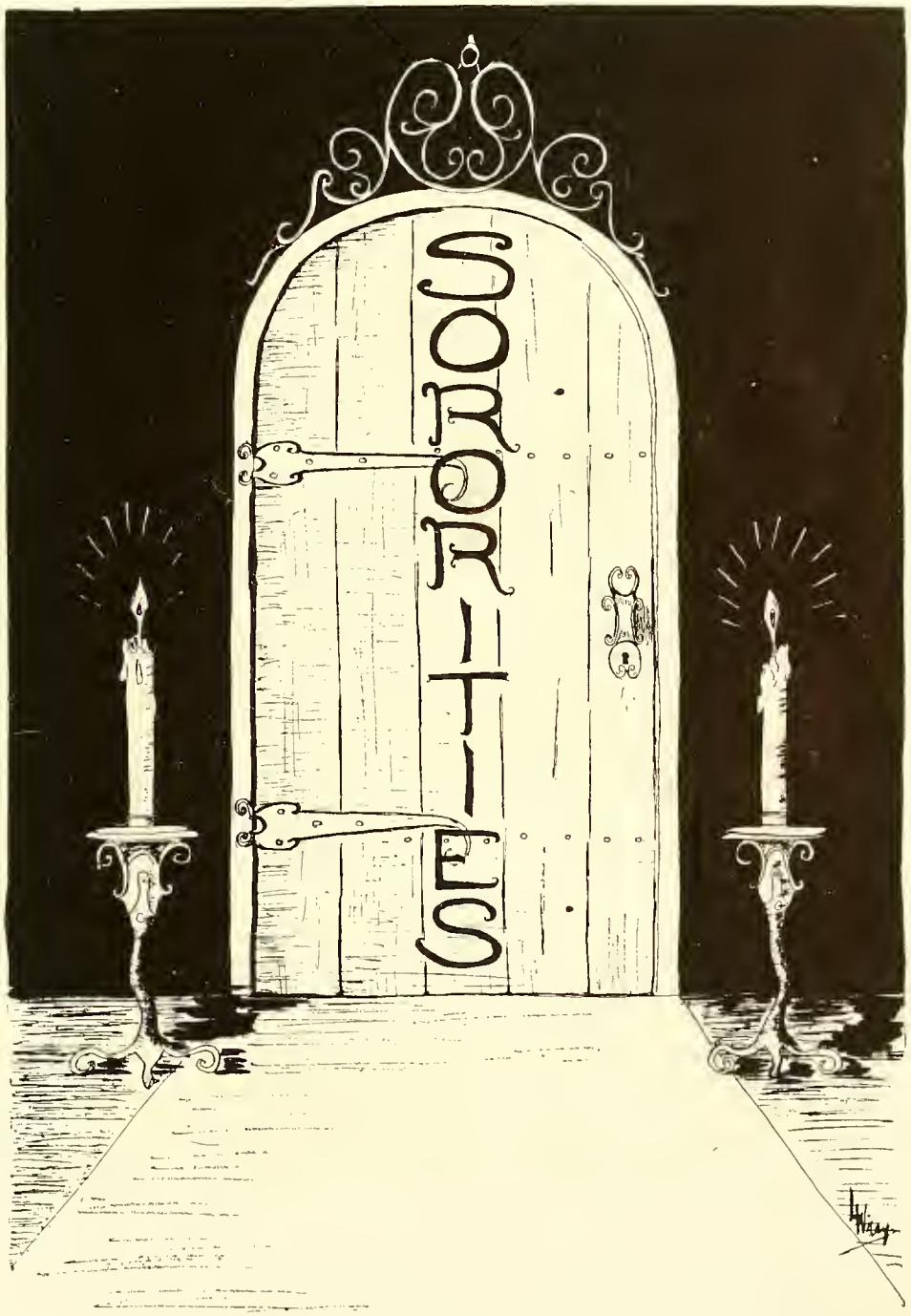
Officers

Marion Gray . . . . . *President*
Octavia Jeffries . . . . . *Secretary*

Members

Cleone Clayton
Phieme Blanton
Catherine Cannon
Nellie Clair Woodle
Constance Pratt
Nell Martin
Grace Kelly
Martha Saxon
Carolinda Bates
LaBlanche Corbitt
Hattie Roberts
Louise Burriss
Colie Blease
Dorothy Cronkhite
Virginia Cowherd
Marie England
Zoe Hill
Octavia Jeffries
Caroline Parnell
Lucia Richardson
Eloise Royall
Helen Wallace
Ophelia Smith
Martha White

MRS. CROSLAND'S CLUB


SORORIS

Pan-Hellenic

OFFICERS

OPHELIA SMITH . . . . . *President*
BABBIE SULLIVAN . . . . . *Secretary*

COUNCIL

Σ Φ

MARTHA WHITE
EMILY WATTS

Θ K Σ

JUNE ROSCOE
MARGARET BURNETT

Θ Π

CORA MCCOWN
FRANCES KNIGHT

Σ Δ Υ

HELEN BROWN
FRANCES BURGESS

K K

MARIE ENGLAND
LUCIA RICHARDSON

Sigma Sigma Sigma

MEMBERS

BABBIE SULLIVAN
MARY PAGET
GEORGIA HARRIS
ANNA DEAN MCFALL
LUCIA RICHARDSON
OPHELIA SMITH

Sigma Phi

Colors: Killarney Pink and Silver *Flower:* Killarney Rose

Miss Emily Sullivan, *Sponsor*

Members in College

Martha White
Malinda Aiken
Babbie Sullivan
Octavia Jeffries
Venita Cunningham
Jessie Sullivan
Ernestine Tarkington
Emily Watts
Mary Watts
Martha Saxon
Mary Owings
Pheme Blanton
Louise Burriss

Members in Town

Mrs. P. W. Ellis
Mrs. Roy Clark
Mrs. Lawrence Hammett
Mrs. A. B. Rivers
Julia Ledbetter
Mrs. Clyde Smith
Mattie Mayfield
Mrs. J. C. McKellar
Lucia Sullivan
Dorothy Sullivan
Mrs. William Sullivan
Mrs. Sam Sullivan
Mrs. Nim B. Sullivan

Theta Kappa Sigma

Colors: Light Green and Silver *Flower:* Lily-of-the-Valley

Miss Edith Hall, *Sponsor*

Members in Faculty

Miss Hattie Fay
Miss Adlene Jones

Members in College

Eva Blume
Georgia Harris
Anna Dean McFall
Margaret Burnett
Dorothy Prevost
Marion Gray
June Roscoe
Constance Pratt

Members in Town

Edna Thompson
Mrs. Harrell Wilson

Θ Π

Theta Pi

Colors: Gold and White *Flower:* Yellow Chrysanthemum

Miss Ella Mae Tribble, *Sponsor*

Members in College

Mary Paget
Cora McCown
Dorothy Tribble
Emma Flowers
Frances Knight

Pledge

Cleone Clayton

Members in Town

Maude Ballentine
Mrs. Wilbur D. White
Helen Watkins
Mary Sadler

Sigma Delta Gamma

Colors: Red and White

Flower: American Beauty Rose

Members in College

Martha Rast
Caroline Parnell
LaBlanche Corbitt
Ophelia Smith
Louise Wray
Frances Burgiss
Colie Blease
Cathryn Cannon
Helen Brown
Hattie Roberts
Nellie Claire Woodle

Postgraduate

Eloise Royal

Member in Town

Sara Frances Stephens

ΣΦΚ

Kappa Kappa

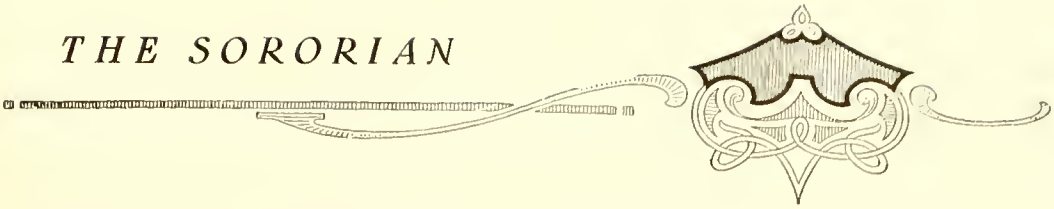
Colors: Blue and Gold

Flower: Daisy

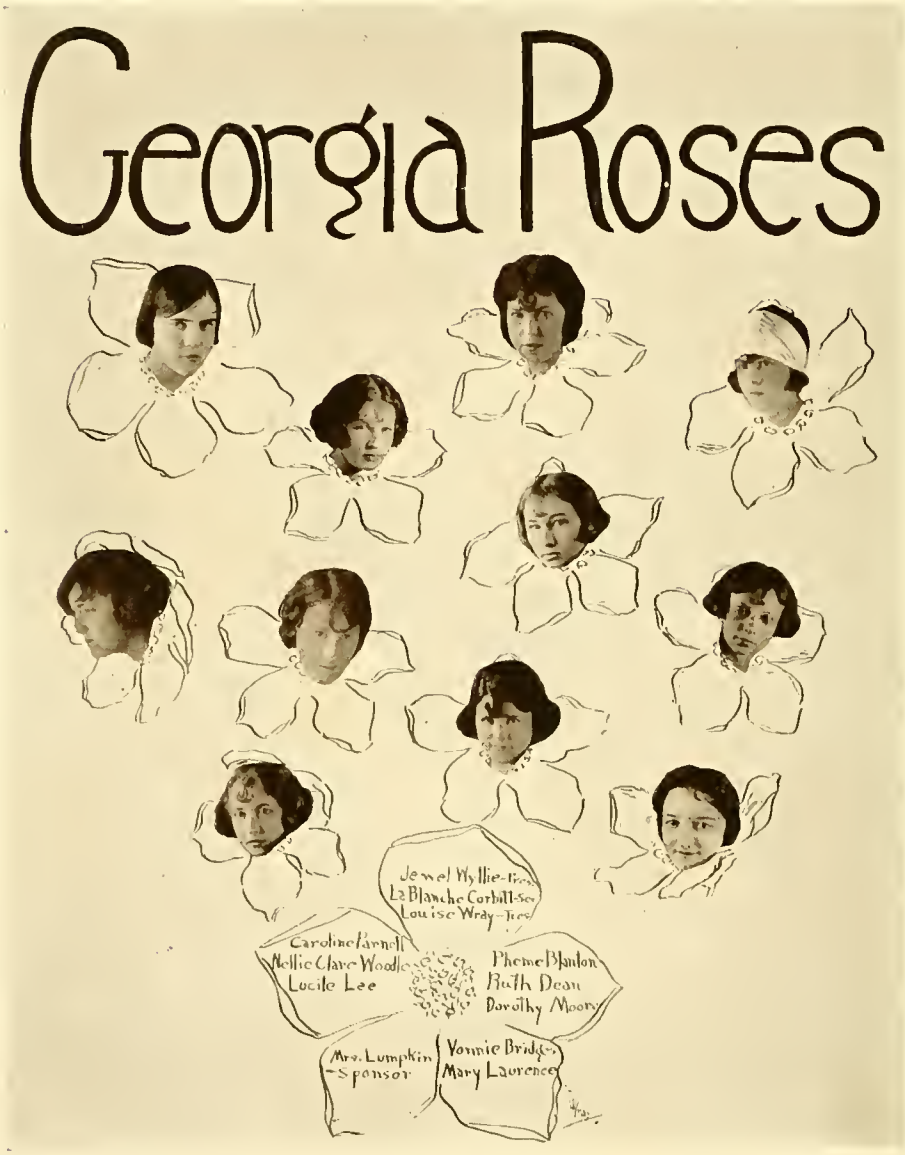
Miss Daisy Daniel, *Sponsor*

Members in College

Lucia Richardson
Sara Power
Marie England
Zoe Hill
Helen Wallace
Jennie Bomar



NORTH-CAROLINA-CLUB


Georgia Roses
Jewel Wyllie-Tres.
La Blanche Corbill-Sec.
Louise Wray-Treas.
Caroline Parnell
Nellie Clare Woodle
Lucile Lee
Phome Blanton
Ruth Dean
Dorothy Moore
Mrs. Lumpkin
-Sponsor
Vonnie Bridges
Mary Laurence

DOWN STATE CLUB

TOWN GIRLS' CLUB

Anderson County Club

MEMBERS

NELLE MARTIN, *President*

HELEN BROWN
MADGE BRADLEY
NELLIE ESKEW
BABBIE SULLIVAN
HELEN RICHARDSON
FRANCES KNIGHT
GRACE KEYS
MARGARET BURNETT
ELIZABETH DAVIS
ALEEN MORRISON
KATHLEEN HOLLAND
CYNTHIA BOWIE
LOUISE HAMBY
ROXIE MURDOCK
SARA L. WESTMORELAND
HELEN ESKEW
CORNELIA MILAM
SARA PRUITT
BERTHA KELLY
EUNICE LEATHERS
FANNIE GLENN
CORA MCCOWN
LOUISE BURRISS
MARION GRAY

Town Girls' Club

MEMBERS

ANNA DEAN MCFALL, *President*

MARION GRAY
EVELYN WHITE
SARA TRIBBLE
WINNIFRED LLOYD
FLORENCE MURRAY
BERTHA JOLLY
KATE RAINEY
SARA MCGEE
DOROTHY TRIBBLE
JESSIE SULLIVAN
GEORGIA HARRIS
PEARL MURRAY
HELEN HARDEN
MILDRED MURRAY
NANCY BOLT
BESSIE KILLINGSWORTH
DOROTHY BROWN
ETHEL HEMBREE
GLADYS LONG
COY MEEKS
VEOLA BRIDGES
ELLEN ADAMS
MARY MARTIN
MARGUERITE DUCKWORTH
LOVELENE GLYMPH
RUBY HEMBREE
GLADYS CROMER
LENA HOGG
ANNIE LEE MARTIN
RUTH BRUCE
GERALDINE TRAMMELL
KATHLEEN WILSON
JANIE BURRISS
HARRIETTE WILKINS
HAZEL KING
OLIVIA DRENNON
HELEN RICHARD
MARTHA RAST
DOROTHY PREVOST
CLARA DICKSON
FLORENCE MURRAY
GUSSIE POLIAKOFF

Book IV

ATHLETICS

Miss Grace Pearman, *Athletic Director*

Athletic Association Officers

HELEN RICHARDSON . . . . . *President*
SARA POWER . . . . . *Secretary*
CAROLINE PARNELL . . . . *Cheer Leader*
RUTH TODD . . . . . *Treasurer*
COLIE BLEASE . . . . . *Cheer Leader*

Varsity Squad

Daisy Rowland	*Forward*
Alma Rawlinson	*Forward*
Hazel King	*Sub-Forward*
Mattie Moore	*Guard*
Clara Belle Hilton	*Guard*
Cleone Clayton	*Sub-Guard*
Louise Hamby	*Jumping Center*
Ruth Todd	*Sub-Jumping Center*
Sara Power	*Side Center*
Elizabeth Davis	*Sub-Side Center*
Alma Rawlinson	*Captain*
Colie Blease	*Business Manager*

Senior Basketball Lineup

Madge Bradley . . . . . *Captain*
Helen Richardson . . . . . *Forward*
Martha White . . . . . *Forward*
Emily Watts . . . . . *Jumping Center*
Babbie Sullivan . . . . *Running Center*
Lola Mae Hellams . . . . . *Guard*
Ophelia Smith . . . . . *Guard*
Madge Bradley . . . . . *Sub-Guard*
Caroline Parnell . . *Sub-Running Center*

Sophomore Basketball Lineup

Meryl Barnes . . . . . *Captain*
Clara Hilton . . . . . *Forward*
Meryl Barnes . . . . . *Forward*
Mattie Moore . . . . . *Jumping Center*
Gladys Moore . . . . . *Running Center*
Nellie Eskew . . . . . *Guard*
Elizabeth Davis . . . . . *Guard*
Marion Keys . . . . . *Sub-Guard*
Viola Fogle . . . . *Sub-Jumping Center*
Tessie Dill . . . . *Sub-Running Center*

Junior Basketball Lineup

Carine Dominick . . . . . *Captain*
Eunice Leathers . . . . . *Forward*
Carine Dominick . . . . . *Forward*
Colie Blease . . . . . *Jumping Center*
Sara Power . . . . . *Running Center*
Olivia Drennon . . . . . *Guard*
Norine Brock . . . . . *Guard*
Jewel Wyllie . . . . *Sub-Running Center*
Margaret Burnett . . . . . *Sub-Guard*

Freshman Basketball Lineup

Mae Croft . . . . . *Captain*
Hazel King . . . . . *Forward*
Daisy Rowland . . . . . *Forward*
Louise Hamby . . . . . *Jumping Center*
Ozelle Whisenhunt . . *Running Center*
Mae Croft . . . . . *Guard*
Helen Eskew . . . . . *Sub*
Ruth Dean . . . . . *Sub*
Sara Brown . . . . . *Sub*

Book V

OTHERWISE

STATISTICS

If We Envied We Would—

The beauty of Caroline Parnell.
The grace of Cat Cannon and Marion Gray.
The influence of Lucia Richardson.
The friendliness of Babbie Sullivan.
The talent of June Roscoe.
The style of Colie Blease.
The attractiveness of Mary Owings.
The good sport that Dorothy Cronkhite is.

The Calendar

SEPTEMBER

11. Teachers arrive. Activities begin. Mrs. Lumpkin and Dean Knight start "plotting."
12. Anderson in a whirl. College girls are here. Boulevard receives quite a rush.
13. All girls appear before classification committee. The new English professor and family on exhibition.
14. Freshmen awake to the sad reality that college is not high school. Great event, signing constitution of S. G. A.
15. Formal opening. We receive parental advice—makes us homesick.
16. Y. W. C. A. party for the new girls. As if my magic, homesickness begins to disappear.
17. Mr. and Mrs. Sol Marcosson played to an enthusiastic audience. We like you. Come again.
19. Miss Daniel feels encouraged. "Dave" calls again.
22. New girls attend Estherian birthday celebration.
29. The Laniers entertain new girls at roof garden fete.
30. Martha suddenly finds herself elevated to "Seniordom."

OCTOBER

1. Ice cream and cake. Webb-Cason entertains the college girls.
5. Parting of the ways—Lanier, or Estherian, which?
10. The Juniors turn "black" in their effort to make money. The negro wedding—wasn't Dorothy a dainty little bride?
15. We "hobo" to high shoals. Much fun and a good lunch. Thanks to Mrs. Crossland.
21. Sophomore Carnival. Why was it some girls were so anxious to go through the Crazy House more than once?
25. Princess evades the Sea of Matrimony. Lucia goes home for week-end. Why is everybody so excited?
31. Hallowe'en. Seniors take their table amid much pomp and ceremony. Juniors honor Seniors with a masquerade party. Four uninvited ghosts accompany the parade to town. Board meeting. Ghosts serve restrictions.

NOVEMBER

1. Seniors hide crook. "Poor little Junior Class looked for that crook."
3. Mrs. Davis and Miss Mather guests of Y. W. A.
7. Miss Scurlock visits us in behalf of the Y. W. C. A.
9. Holiday—we all went to the fair, incidentally the carnival.
10. Dean Knight suddenly overcome with fear—student body inoculated for typhoid.
11. Sore arms galore.
13. Olga Steeb plays her way into the hearts of the Anderson College girls.
14. Y. W. A. delegates go to convention in Florence.
15. Kiwanis banquet. College girls make dainty waitresses.
20-25. Mission study work.
29. Thanksgiving Day—turkey and cranberries—all that we could eat.

DECEMBER

4. Davidson Glee Club—Seniors have a good time.
7. Miss Fay's Eurhythmic Class gives exhibition program.
8. The Freshmen and Sophomores thrilled. Every girl had a man and a good time at the reception.
9. Impressive Christmas service in chapel.
11. Juniors present "Mrs. Bumpstead-Leigh" for public approval.
13. Seniors invite Sophomores to Christmas tree. Every "Soph" gets a present.
14. Christmas holidays.
26. Delegates go to Indianapolis.

JANUARY

1. New Year's Day at home.
2. The return. Why was it that everybody was back on time?
6. Has anybody found a tiny Madeira handkerchief?
14. Class basketball games. Seniors and Sophomores forfeit game to Juniors and Freshmen. Then Juniors bow down to Freshmen.
15. Lost—A pair of white trousers belonging to "Paul."
18. Our own May Peterson sings to us once more. We cannot claim all of her now, because she is wearing a "tell-tale" stone on the third finger.
19. "The administration has carefully considered your petition for a holiday, but we decided that you could honor the memory of Lee better in class."—Dr. Knight.
20. Examinations. All students receive one Senior privilege—"burning the midnight oil."
29. Mrs. Lumpkin goes to Atlanta. "When the cat's away, the mice will play."

FEBRUARY

3. America saddened by the death of Woodrow Wilson.
6. Memorial services at Presbyterian Church. Dr. White pays beautiful tribute to President Wilson.
14. Valentine Greetings!
15. Juniors made their initial appearance in society. Tech Marionettes visit Anderson. Sara Power falls for "Myrtle."
16. Seniors shine. Clemson Glee Club entertains.
21. Though it is against the rule to borrow, rules became secondary in the "wild rush" to see the "Covered Wagon."
22. Washington seems to be losing in prestige. We received only a half-holiday. Anderson plays Charleston. We prove to be "game losers."
25. "June, you pleased your audience tonight. Keep on, you will make A. C. famous yet."
28. The college family greatly decreased. Delegates to Greenville, Due West and Raleigh.
29. Miss Pearman takes advantage of Leap Year privilege. We wonder if Mr. Boyd's name can be "Gim."

MARCH

3. Hale Bewley brought "Red" home. How did it happen?
9. Furman boys visit Anderson in interest of B. Y. P. U. Large attendance that evening.
11. Seniors proved their "mettle" by the successful way in which they presented "The Piper."
14. Spring holidays. Girls greatly in need of rest.
17. Work begins once more.
20. Student's recital. Voice and piano. Norine does herself honor.
21. "In the spring a young man's fancy lightly turns to thoughts of love."
26. "Swing your partner, Junior. The Furman Glee Club is here." Their program was very good. Jewel, especially, thought so.
29. Miss Jenning's popularity grows in leaps and bounds. She even rivals Miss Daniel.

APRIL

1. Our "New Faculty." Seniors and faculty exchange places at the tables.
3. Dean Crane closes services which he has been conducting. "Mr. Crane, we all love you, and want you back again."
7. Faculty decides six days shalt thou study and have all thy lessons, and on the seventh thou shalt go to church. The girls miss their Mondays and week-ends.
9. Letz Quartet.
11. Our Glee Club goes to Clemson in the rain. "Elberton" calls Colie.
14. Our Glee Club gives a concert here. It scores quite a hit.
17. Louise Wray and Zoe Hill bring fame to A. C. through their art.
18. Good Friday. Bad weather. Glee Club cannot go to Greer.
20. Ophelia in her new Easter costume goes out for the day.
22. The Glee Club goes to Greer. A warm reception and lots o' fun.
25. Y. W. C. A. delegates go to Winthrop for convention. Helen Reichard gives her organ recital.
28. Mary goes to Student Government Conference in Mississippi.

MAY

2. Many "crocodile" tears shed because Anderson cannot be represented at Clemson Junior-Senior banquet.
3. The brilliant event. Junior-Senior reception. The Juniors see the fruits of their toil when the campus bursts into a veritable flower garden. Romance and moonshine walk hand in hand in the balmy land of flowers.
5. The Glee Club ends successful season, with entertainment at Hartwell.
8. Dr. Griggs reads "Merchant of Venice." We are still wondering if Miss Cowdrick will ever come back to earth.
9. Red Royal gives recital.
12. Geraldine Bowen also covers herself with glory in her recital.
15. Virginia does not have a date tonight. Something possessed her to study.
20. "Girls, you must have a written permission from your parents to go home after commencement."—Mrs. Lumpkin.
25. Baccalaureate sermon.
26. Grand concert.
27. Annual debate.
28. Class Day. Seniors get their "sheepskin."
29. Grand finale.

HUMOR

Anderson College Directory

Picture Show—Geraldine Bowen and Martha White.
Brissey's—Zoe Hill and Sara Power.
History Room—Miss McIntosh.
In Her Study—Mrs. Lumpkin.
Wherever Miss Mc. Is—Miss Jones.
The Library—Lucile Young.
Playing Tennis—Ruth Todd.
At a Committee Meeting—Madge Bradley.
Talking—Louise Wray.
Giving Points—Frances Burgiss.
Anywhere During Chapel—Lucia Richardson.

* * *

He: "Won't you give me a kiss?"
She: "Certainly not! I never kissed a man in my life."
He: "Pshaw! The same old tale."

* * *

Sara Power: "You know I don't like Lois Wilson."
Lucile Young: "I don't believe I know her. Is she Kathleen's sister?"

* * *

Hattie Roberts at basketball game: "What's the score?"
Charlie Daniels: "Six-six."
Hattie: "In favor of who?"

* * *

Colie Blease: "Jerry McGee, I wish you would come out of that transom."

* * *

Pheme Blanton, while reading a novel, said to Cleone as she came into the room: "Oh, I'm just revealing in this book!"

* * *

Lucia Richardson, at the Anderson-Carolina game, yelled: "Sara P."

* * *

Zoe Hill: "What is it that is planted in fields? Oh, you know what it is! Oh, Salpataca!"

* * *

The basketball team, while in Charleston, were being toured over the city by the College of Charleston girls and boys, when Daisy Rowland said to the young man sitting next to her: "Are the Bailey boys visiting here this week-end?"

Young Man: "Why, no! Those are Porter boys."

Daisy: "Well, I have never seen so many porters in one town in my life."

* * *

Mary England, studying Art History for a test: "Oh, my Lord, these gods!"

Signs of the Times

"They Satisfy"—Louise Burriss and Frances Knight.
"A Skin You Love to Touch"—Carolinda Bates.
"Delicious and Refreshing"—Mary Owings.
"I'd Walk a Mile For"—Lucia Richardson.
"Start off the Day With a Smile"—Mary Lawrence.
"Here's a Dandy"—Marion Gray.
"That School Girl Complexion"—Nell Williams.
"Has the Fountain of Youth Been Discovered Yet?"—Nell Martin.
"Don't Tell Me You Never Had a Chance"—Dr. Knight.
"It Hardly Seems Possible I've Worked All Day in the Office"—Madge Bradley.
"Broad Views"—Dorothy Cronkhite.
"Eat Soup"—Fannie Glenn.
"There's a Reason"—Eloise Royal.
"Fifty-seven Varieties"—Mr. Giles.
"Lucky Strike"—Martha Dyches.
"Time to Retire"—Ophelia Smith.

Who's Who at A. C.

Dinner Engagements—Caroline Parnell.
'Phone Calls—Virginia Cowherd.
"A" Reports—Zanerian Funk.
Boxes—Helen Foster.
Specials—LaBlanche Corbitt.
Call Downs—Cleone Clayton.
Visits With Mrs. Lumpkin—Colie Blease.
Letters—Cat Cannon.
Dates—Eloise Royal and Miss Pearman.
Lifts From Town—Martha White.
Frisky Ways—Octavia Jeffries.

Short Stories From Everyday Life

"Dr. Dunford, will you excuse me for a few minutes?" (That means the rest of the period).

"I went to the library at least six times and the book was always in use."

"I left my notebook in the room."

"I didn't know we couldn't do that."

"I know it, but I can't explain it."

"Yes, sir, that's what I meant."

"I'm sorry I was late, but I had gym last period."

"Oh, has the light bell rung?"

APPRECIATION

THE "SORORIAN" STAFF WISHES TO THANK ALL OF THOSE WHO HAVE HELPED IN MATERIALIZING THE PLANS OF THIS BOOK.

ESPECIALLY DO WE APPRECIATE THE HELPFUL SUGGESTIONS AND UNTIRING EFFORTS OF MISS FRANCES McINTOSH AND MISS HATTIE FAY.

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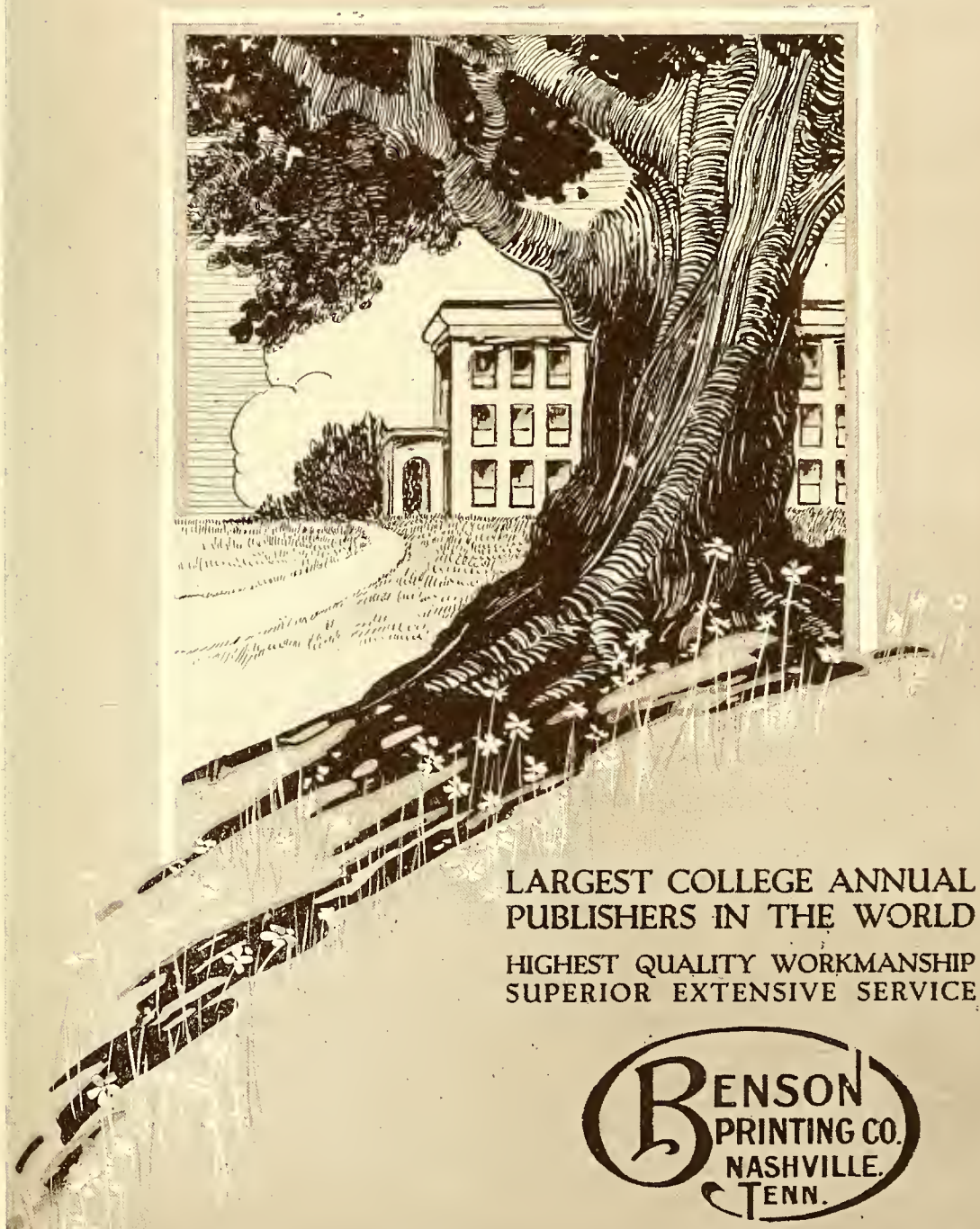

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Ruth Hughes . . . . . Donalds, S. C.
Kathleen Holland . . . . Anderson, S. C.
Octavia Jeffries . . . . . Clayton, S. C.
Bertha Jolly . . . . . Anderson, S. C.
Carolina Johnson . . . . Anderson, S. C.
Frances Johnson . . . . . Anderson, S. C.
Mary Johnson . . . . . Anderson, S. C.
Grace Keys . . . . . Starr, S. C.
Bertha Kelly . . . . . Pelzer, S. C.
Marion Geys . . . . . Belton, S. C.
Grace Kelly . . . . . Central, S. C.
Hazel King . . . . Rocky Mount, N. C.
Bessie Killingsworth . . . Anderson, S. C.
Ruth Kyzer . . . . . Paxville, S. C.
Mary Knight . . . . . Pelzer, S. C.
Frances Knight . . . . . Anderson, S. C.
Lena King . . . . . Belton, S. C.
Mary Lawrence . . . . . Baxley, Ga.
Winnifred Lloyd . . . . Anderson, S. C.
Mabel Loveland . . . . . Piedmont, S. C.
Lucile Lee . . . . . Savannah, Ga.
Eunice Leathers . . . . . Anderson, S. C.
Gladys Long . . . . . Anderson, S. C.
Roxie Murdock . . . . . Anderson, S. C.
Mary Louise Martin . . . Liberty, S. C.
Pearle Murray . . . . . Anderson, S. C.
Gladys Moore . . . . . Pendleton, S. C.
Dorothy Moore . . . . Gainesville, Ga.
Mattie Moore . . . Lanford Station, S. C.
Cornelia Milam . . . Sandy Springs, S. C.
Aleen Morrison . . . . . Anderson, S. C
Coy Meeks . . . . . Anderson, S. C.
Annie Lee Martin . . . . Anderson, S. C.
Nell Martin . . . . . Pelzer, S. C.
Corinne Mason . . . . Westminster, S. C.
Florence Murray . . . . Anderson, S. C.
Elizabeth McMillan . . Gastonia, N. C.
Mildred Murray . . . . . Cameron, S. C.
Geraldine McGee . . East Orange, N. J.
Anna Dean McFall . . . Anderson, S. C.
Sara McDaniel . . . . . Anderson, S. C.
Melva McCarley . . . . Anderson, S. C.
Cora McCown . . . . . Anderson, S. C.
Sara McGee . . . . . Anderson, S. C.
Merdel Nix . . . . . Zirconia, N. C.
Ollie Nix . . . . . Zirconia, N. C.
Mary Owings . . . . . Laurens, S. C.
Margaret Poindexter . Fredericks Hall, Va.
Sara Power . . . . . Laurens, S. C.
Mildred Pilat . . . . . Anderson, S. C.
Sara Pruitt . . . . . Anderson, S. C.
Mary Paget . . . . . Anderson, S. C.
Dorothy Prevost . . . . . Anderson, S. C.
Caroline Parnell . . . . Savannah, Ga.
Hattie Roberts . . . . Marshall, N. C.
June Roscoe . . . . . Raleigh, N. C.
Daisy Rowland . . . . . Belton, S. C.
Eloise Royal . . . . . Salemburg, N. C.
Kate Rainey . . . . . Starr, S. C.
Alma Rawlinson . . . . Lykesland, S. C.
Martha Rast . . . . . Anderson, S. C.
Helen Reichard . . . . . Anderson, S. C.
Elizabeth Small . . . . Kershaw, S. C.
Myrtle Smith . . . . . Fort Mill, S. C.
Ophelia Smith . . . . . Madison, Fla.
Evelyn Stevenson . . . Townville, S. C.
Moloy Smoak . . . . . Branchville, S. C.
Babbie Sullivan . . . . . Anderson, S. C.
Martha Saxon . . . . . Laurens, S. C.
Lillian Salley . . . . . Perry, S. C.
Christine Scott . . . . . Anderson, S. C.
Louise Shealy . . . . . Perry, S. C.
Jessie Sullivan . . . . . Anderson, S. C.
Dorothy Tribble . . . . Anderson, S. C.
Venetia Tribble . . . . . Anderson, S. C.
Geraldine Trammel . . . Anderson, S. C.
Sara Tribble . . . . . Anderson, S. C.
Eunice Todd . . . . Gray Court, S. C.
Ruth Todd . . . . . Laurens, S. C.
Lucia Vandiver . . . . Antreville, S. C.
Helen Wallace . . . . . Kinards, S. C.
Martha White . . . . . Miami, Fla.
Ozelle Whisenhunt . . Orangeburg, S. C.
Kathleen Wilson . . . . Anderson, S. C.
Evelyn White . . . . . Anderson, S. C.
Harriet Wilkins . . . . . Anderson, S.C.
Nelle Williams . . . . . Bethune, S. C.
Nellie Clare Woodle . . . . Lyons, Ga.
Louise Wray . . . . . Elberton, Ga.
Ruth Webb . . . . . Aiken, S. C.
Sara Lou Westmoreland . . Pelzer, S. C.
Susie White . . . . . Hartwell, Ga.
Emily Watts . . . . . Columbia, S. C.
Mary Watts . . . . . Columbia, S. C.
Margaret White . . . . . Chester, S. C.
Lucile Young . . . . . Spartanburg, S. C.

The End.

Here Lies
Ophelia Smith
Who was a martyr
To the cause of
THE SORORIAN
of
1924